

Orange Julius

Now Hiring

Mature Students

- \$9.00 - \$10.00/hr to start
- student-friendly hours
- no late nights/safe environment

Apply at: Southgate Centre
West Edmonton Mall (at Ice Rink)
Kingsway Garden Mall
or forward resume to **fax: 430-0658**
e-mail: santafeltd@shaw.ca

SUBtitles

Main Floor SUB Regular Hours: Monday to Friday 9am – 5pm
ph: 492 – 9744 Saturday 11am – 4pm

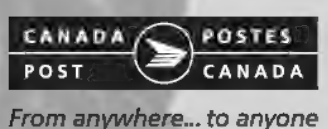
used textbooks and much more...

Buy, Sell or Consign Texts • UofA Crested Clothing & Merchandise
• Framing • Custom Screen Printing and Embroidery

BUY, SELL OR CONSIGN TEXTS

{other services include}

- UOFA CRESTED CLOTHING AND MERCHANDISE
- FRAMING
- CUSTOM SCREEN PRINTING AND EMBROIDERY



for further information, visit www.su.ualberta.ca

Not everybody blends in on campus



KAT
HUTTER

“Whatever the environment on campus might have you believe, we aren’t such a homogenous group. For those of you who’ve been around for a while, you might recall that in almost every one of your classes, there’s been at least one mature student who doesn’t look like they recently pushed past puberty.”

Undergrads tend to be thought of as a fairly uniform bunch. We’re those Whyte Avenue Folk—the ones with the money to both pay our tuition and buy beer (even if it’s only the cheap stuff).

We’re also pretentious and cocky enough to carry on with higher education and take all of our alt-culture trendiness and pseudo-activism seriously, while all those other folks we went to kindergarten with are out working for a living.

The thing is, I happen to know a little secret. Whatever the environment on campus might have you believe, we aren’t such a homogenous group. For those of you who’ve been around for a while, you might recall that in almost every one of your classes, there’s been at least one mature student who doesn’t look like they recently pushed past puberty. You also might have noticed those cheerful folk requesting transcribers from disability services.

Though you may not know it, some of your peers have fairly significant challenges ahead of them as they pursue their degrees (perhaps more significant, even, than that hangover you’re nursing). And believe it or not, not everyone here grew up speaking English. Some students are still trying to decipher the means of communication before they can get to competing with you on the content.

Still, has anyone noticed that when a professor addresses a class in pleasant

chit-chat before the lecturing begins, they invariably make the assumption that the students they are speaking to fit that dominant, earlier stereotype?

And when you examine the postings on bulletin boards in the hallways, or get stopped by a young blonde sporting a white tank-top and handing out flyers in HUB, wouldn’t you get the impression that all of us are just dying to go on a pubcrawl?

“What’s wrong with that?”, you might ask. After all, it only makes sense that a majority becomes the most visible group. It’s just that at times it can be quite alienating for those of us who are different—intimidating, even. It can be hard to speak up in class or join a student group when one is coming from a very different perspective than the norm.

Student-led discussions tend to circulate around common themes that are highly relevant to their social lives, but not so pertinent for the rest of us. Also, believe it or not there’s a lot of pre-requisite cultural knowledge required to break into student groups that are often run in a very informal way. Being involved often requires making buddies with the organizers, which is much easier for some than others.

It’s easy to feel alone in a sea of homogeny, but you’re not. There are quite a few of us trying to navigate our way through without being too conspicuous.

As an undergrad, a mom with a

two-year-old, and an executive member of a student group, trust me—I’ve been there. With a little persistence, creative scheduling, and stepping more than a little out of your comfort zone, a niche can be carved out here for any type of student, whatever their difference might be.

So to all those who don’t fit the typical binge-drinking, procrastinating student stereotype; to all the foreign students who are encountering new social mores; to all the mature students who have been through a lot of life and have other responsibilities piling up on top of that essay that the young ones are begging for an extension on because they haven’t even started it; to all of the parents, whether their children are toddlers or teenaged—and to the step-parents for that matter; to all of the students who are struggling with extra challenges, whether they are registered with disability services or not; to the pathologically shy students who didn’t come here with a huge contingent of friends from high school, and wonder how everyone else seems to be navigating it all; to all the students who never thought they’d make it here, sometimes wonder why they’re here, and are not quite sure if they’ll make it here—I just thought I’d send a shout out to say, contrary to what local campus media might lead you to believe, you’re not alone.

From one not-so-typical student to another, welcome to University.

LETTERS • CONTINUED FROM PAGE 9

Apparently the SU office is located in opposite-land

How is it possible that the only service that the Students Union provides that really benefits all U of A students, which is so low in cost per capita, and which is used by so many U of A students, will be scrapped altogether?

Why do I even pay the SU fees if all the SU is going to do is to make me pay \$150 for a bus pass that I (along with students with cars or who live on campus—that’s a lot of people) have no need for?

If this keeps up, students will do more than be upset—they’ll boycott SU, write petitions, and the SU will have some really bad press on its hands.

The scat has hit the fan.

DAN COTFAS
Science III

SU shouldn’t be blamed for pulling the plug on Bear Scat

I know by now that most of us here on campus have heard the news that Bear Scat is no more. When I heard the news, like others that I know, I was upset at the loss. However, does anybody realize that the wrong people are getting the blame?

In the article “SU says no to Bear Scat” (30 August), the SU is getting blamed for not coming to the rescue and offering to fund the web application. Could this be because our SU doesn’t care for students? Or could it more likely be that it is not the sole responsibility of the SU to fund such programs.

Now I admit that I use Bear Scat and it’s a great tool. Nevertheless, what

needs to be remembered is that Bear Scat was created to be a more user friendly alternative to Bear Tracks, which is a University-run application.

Granted, Bear Scat is by no means an official University program, but it was created to support one. Therefore, shouldn’t the University at the very least share in the blame, and the burden of maintaining it?

Since the University is not stepping forward to share in the blame, almost everyone seems fine with blaming the SU for not saving Bear Scat.

The SU is supposed to support student academics, and not the short-comings of the University run applications. So if Bear Scat is no longer deemed necessary, then don’t blame just the SU.

The University also shares in the responsibility of this issue as well. If you want to try and save Bear Scat, your best bet would be to petition both groups. Who knows, if we all show support those in charge might change their minds.

COURTNEY BEAMISH
Civil Engineering IV

Letters to the editor should be dropped off at room 3-04 of the Students’ Union Building or e-mailed to letters@gateway.ualberta.ca.

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of any letter it deems racist, sexist, libellous or otherwise hateful in nature. The Gateway also reserves the right to publish letters online.

Letters to the editor should be no longer than 350 words, and should include the author’s name, program, year of study and student identification number to be considered for publication.

THE BURLAP SACK

President Indira Samarasekera has blatantly violated the University Calendar. She surprised returning orientation volunteers by recycling her speech from last year’s Week of Welcome this past Tuesday at Hawrelak Park.

As she addressed incoming undergrads, she commented that “University will change your life.” If memory serves me right, the exact same claim was made last year.

Even her crowd-participation cheap pop—getting students to raise their hands as she categorized them as passionate, energetic, daring, courageous—was command-C’ed and command-V’ed from her speech from last year.

I was under the impression that reusing or resubmitting material in academic pursuits was considered plagiarism. If not, why did I write three different papers about advancements in tank technology during my tenure as an undergrad?

I guess it’s now okay for students to recycle their B-grade Kafka papers and generic biochem labs.

So into the burlap sack with Indira—the exact same one we’ve been using for years on end.

RYAN HEISE

The Burlap Sack is a semi-regular feature where a person or group who needs to be put in a sack and beaten is ridiculed in print. No sack beatings are actually administered.

Come join the Black Dog After School care program

BLACK DOG

RULZ

Thursdays Big Rock night

Pints of F&G are

\$3.75

Black Dog 10425 Whyte Ave

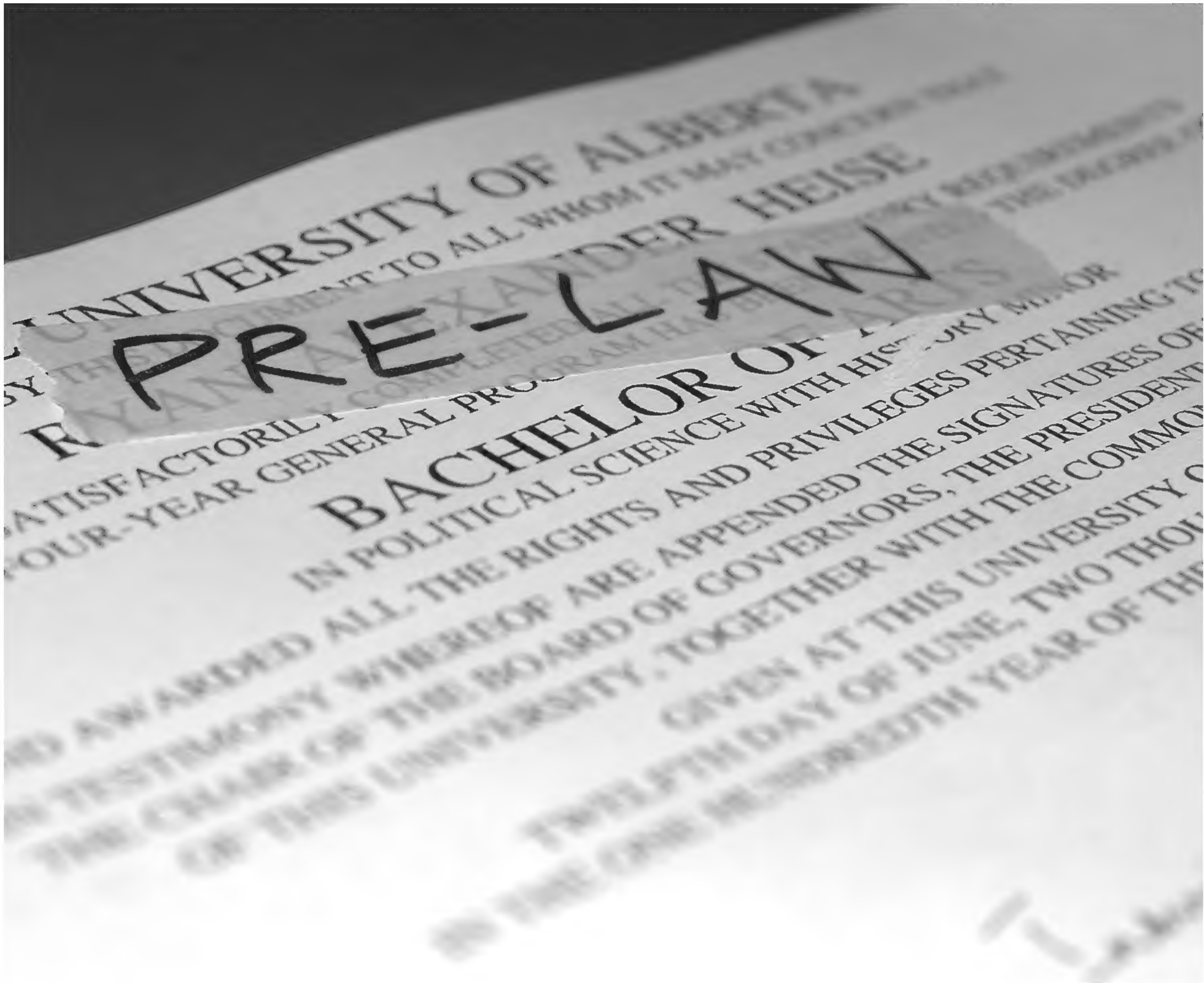


PHOTO ILLUSTRATION: KRYSTINA SULATYCKI & LIZ DURDEN

NOT JUST A STEPPING STONE Despite what other people think, your Arts degree has plenty of merit on its own.

Arts degrees are so much more than just high-priced toilet paper



JACALYN
AMBLER

The most frightening thing about epidemics is that they often go under-reported and undetected until it is too late to do little, if anything, about them.

One reason why community newspapers are so important is that they help to get the word out on local issues such as this. For example, witness the *Gateway's* coverage on last year's Norwalk virus.

However, this time I'm disappointed: I've yet to see a shred of space in this or any other newspaper devoted to the latest outbreaks of an illness that, although by no means new, has been particularly contagious as of late. I'm speaking, of course, of the dangerous and unsightly strain of "pre-lawitis" currently rampant among Arts undergraduates.

Now, I've got absolutely nothing against the profession itself. This also isn't an article about how people should stop referring to themselves with ridiculous titles meant to act as indicators of their future, as-yet-unrealized success (although it could be).

But I can't help feeling that the number of my fellow Arts students who grasp at this particular nomenclature have just had a bad experience. It might have been a distant relative (or neighbor, or salesperson) who greeted their degree pronouncement with an injurious raised eyebrow—or, as one of my high school friends did, with a guidance counselor who cut off her questions concerning the benefits of philosophy with a blunt (though paraphrased), "Go into Science. Arts is a terrible waste of time."

Unnerving as these affronts may be, they become more understandable if the dominant western worldview is given some consideration.

Distilled, this view is relatively simple: progress, of both the ideological and tangible varieties, is both good and inevitable. Any debate of whether or not this is actually true is largely ignored (and, somewhat ironically, falls largely to various liberal arts academics to debate endlessly).

Certainly, most of us, at least unconsciously, accept it to be the case. And it's scientific discovery and technological innovation that remain the twin driving forces behind our inevitable advancement.

Few (with the noted exceptions of the late Ned Ludd and his followers) would dispute the role of these hard-data disciplines in determining the essential building blocks of our world. However, they're very different from determining the kind of society we live in.

From science, we've learned how to build an atomic bomb, but not when and where we should or shouldn't use it.

There's nothing inherent in any scientific development that acts alone to shape our world—science, in fact, declares itself void of the morals, customs, values and norms that act—whether we want them to or not, as society's essential guiding forces. From science, we've learned how to build an atomic bomb, but not when and where we should or shouldn't use it.

Science may one day be able to teach us how to discriminate between embryos based on pre-supposed genetic capabilities, but it won't let us know, in a footnote, that there may (or may not) be problems with doing so; that we may injure our society and what we believe it to stand for.

These problems, and issues, have nothing to do with science as it's traditionally defined. They have to do

purely with the society that we wish to use science to create.

The social sciences or liberal arts are the ones that are most intimately and immediately involved in this creation. Every lens that science is seen through, and every value that determines whether or not we fight for certain developments—or think of them as abominations—is shaped, discussed, torn apart, and reformed by political scientists, philosophers, psychologists, and their fellows, and has been for hundreds of years.

The complaint of many is that this endless discussion has failed to yield definitive answers, that issues haven't been resolved, that the "best" lenses and values haven't been identified, and that, therefore, no "progress"—in society's preferred sense of the word—has been made.

It seems unexceptional to conclude that those questions which are most important are the ones that take on new meaning and significance as the society of which they're so integral a part of grows, evolves, develops, and continues, to present new considerations.

As long as such issues are discussed, they'll alter society, but those changes will be the very catalyst that raises them up for discussion once again.

Answers are, therefore, not the focus of an Arts degree, looking for them is. It's not the answers prompted by this search, but the discourse it provides, that moves certain ideas into the forefront of societal consciousness while pulling others back. And this movement is society's true propulsive force.

So, fellow Arts students, next time someone gives you the all-skeptical eyebrow raise, don't tack on a pre-law afterthought, or any other explanation, for your degree.

Tell them you're studying the Big Questions—or, if you prefer, attest to studying chemo-thermal-nuclear-radiology, and then stare at them as if suffering from an integer-induced nervous breakdown until they go away.

But whatever you do, keep talking.



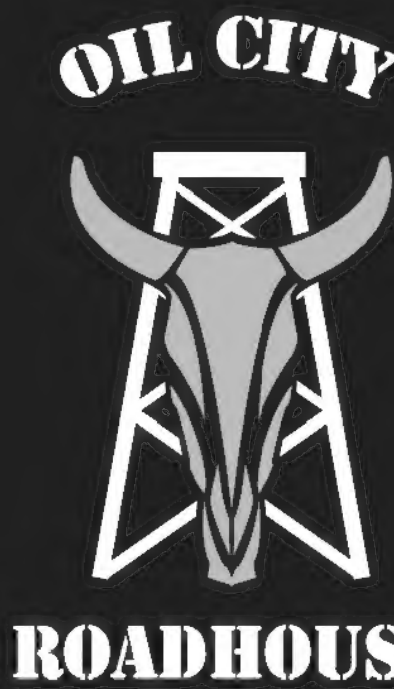
Doors open at 8:00

Reverse Cover from 8-10

\$1 highballs till 12:00

\$3 highballs till last call

OIL CITY WELCOMES BACK ALL STUDENTS!



780.428.0099 | www.oilcityroadhouse.com | 10736 - Jasper Ave.



Doors open at 8:00

25 Cent highballs till 10pm

\$2 highballs till last call

The Week of Welcome: fun times or colossal boner?



OPINION
STAFF

Group
Commentary

Unless you're totally oblivious to everything around you, you'll no doubt have noticed the wide assortment of booths and activities that are currently going on around campus by now.

The Week of Welcome is designed to expose new students to campus life, while welcoming the returning ones back to the University at the same time.

Despite all the free candy and swag—or the excuse to get drunk on campus and show up to class without pants—we can't help but wonder if all the brouhaha is actually worth the time and energy that's put into it.

Jonn Kmech

To me, orientation week has always seemed like some kind of grotesque, David Lynch-directed music video for R.E.M.'s Shiny Happy People. Everyone has their happy face on, campus is bustling, and the first-year girls are dressed like those expressionless mannequins in the storefront of a designer clothes outlet.

This is all a very clever façade that masks the midnight train of cold reality that rolls around by the end of September, when stock prices for sweaters and pajama pants go through the roof. But out of this nightmarish carnival of faculty cheers and fair-weather school spirit, the most amus-

ing element in my opinion is the clubs fair.

The clubs fair is like the giant room of vendors at the Calgary Stampede or Capital Ex, but with a slightly smaller selection of miracle mops and as-seen-on-TV food slicers.

Even though you know that you don't particularly need or want what anyone is offering, it's still intriguing to walk around, marvel at the sheer volume of groups you can be a part of, and pretend that in just several months' time, you will still be a dedicated member of the Society for Cheese Enthusiasts, the Freddie Prinze Jr Appreciation Club, or the Model Swedish Parliament.

Interestingly enough, almost every first-year I talked to said they were only there "because they had an hour to kill," reaffirming my entrenched belief that the clubs fair is the place where time goes to die.

Victor Vargas

Orientation is supposed to be a big welcome to new students, but every year it comes off as a giant, candy-coated "fuck you." Rather than give incoming students what they want, the Students' Union, against all logic and reason, continues to create an event that resembles Charlie and the Chocolate Factory, when it *should* resemble a short trip to a postsecondary establishment.

What new students want is to get their One Card, find their classes, find the location of their relevant labs and libraries, receive some pieces of wisdom about campus life, and then be directed towards the closest bar. It's inexpensive, sensible, and would only take an hour of their lives.

Instead the Student's Union insists that incoming students also want to be led around by an insane person wearing a tacky, neon-colored "Orientation" T-shirt who insists on singing annoying songs that are supposed to show school spirit, but which really only serve as a mating call for other like-minded crazies.

In addition, these pied-piper wannabes then expect new students to follow them for hours and stay through spectacular events that include picking up generic swag with the SU logo on it, chanting "Green and Gold," and listening to campus leaders make speech after boring, recycled speech.

It's like all the sane students are the ones who decide to skip the whole debacle and go get their One Cards in 30 minutes flat so they can go home and play *BioShock*. Whereas the future SU executives seem to be the only ones that actually enjoy the whole monstrosity and believe it's worth the massive price tag.

Maria Kotovych

Clearly the best thing about Week of Welcome is the sheer number of barbecues that student organizations hold in Quad.

I can turn into the biggest supporter of any club or student group that can provide me with a tasty burger for just two bucks. Having BBQ for lunch is awesome—plus it's cheaper and tastier than most other options on campus, and I get to support different student organizations on this campus.

I also love that these barbecues continue in Quad long after the rest of the first week's hoopla has ended. While most of the Week of Welcome activities will die down by Friday, barbecues

will often keep springing up in the subsequent weeks, allowing students to enjoy a decent and cheap lunch here on campus for once.

The thing that I like the best about these barbecues is that they're quiet, unobtrusive, and considerably less obnoxious than the deafeningly loud beer gardens that usually overtake Quad—not unlike a bad bout of gangrene affecting an innocent limb.

After all, a barbecue only takes a small amount of space, makes very little noise, and has no bearing on passerby who have no interest in participating.

Any student clubs interested in doing a bit of BBQ-style fund-raising during Week of Welcome (and beyond) are sure to have my support.

Conal Pierce

Week of Welcome is by far the biggest clusterfuck many of you are likely to ever encounter. Everybody's all shits and giggles, asking "what did you do over the summer." Unfortunately, the answer is never, "I remembered not to stop in the middle of a crowded hallway to fucking chitchat."

It's bad enough that almost everyone woke up late, meaning the roads are congested as hell, but what's worse is getting to campus and finding that it's practically a mosh pit.

Even if you somehow manage to find a way to beat the crowds—either by taking clever detours or simply relying on the tried-and-tested method of pushing people out of the way—there's still no escaping the sea of lies.

Whether it's orientation leaders pretending school is nothing but cheers and beers or an English professor tell-

ing you that you've got a promising future in anything but retail, nobody wants to peel away that shiny foil to reveal the cold, week-old chicken inside.

The fact is, that drunken guy fighting to maintain his balance in the beer gardens is, despite his claims, most likely not a medical student; a ski club card will not get you all the fly ladies; and despite appearances, that's not actually beef in your RATT burger.

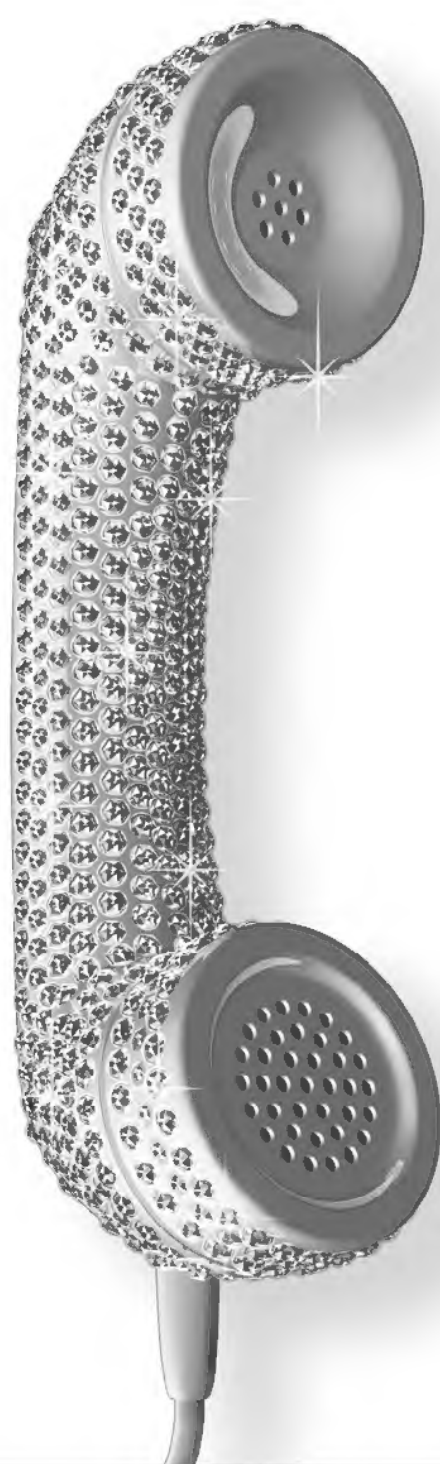
You might think that I'm just being jaded and cynical, but when that two-week-long "start of school" bender ends and suddenly everything you eat seems to taste slightly of stale vomit, you'll get the vinegar in you too (unless you're snorting Unicorn horn, that is).

Paul Blinov

I'm one of those students that the SU surely hates: my apathy greatly outweighs my interest, even when it comes to Week of Welcome's celebrations. I skimmed the poster only to see if any bands that I know were playing, then put my eyes back down and kept walking.

Don't get me wrong; there's an undeniable atmosphere of excitement bubbling around campus these first few weeks, and that's absolutely great and justified. However, that doesn't mean I want to hear someone chant science-pants in French, or shout about how my Arts degree will net me that sweet-ass fry-cook job.

After two years, the whole thing feels a little forced, a little too over-the-top and, generally just a little too much. Fuck off, and let me do my learning in peace.



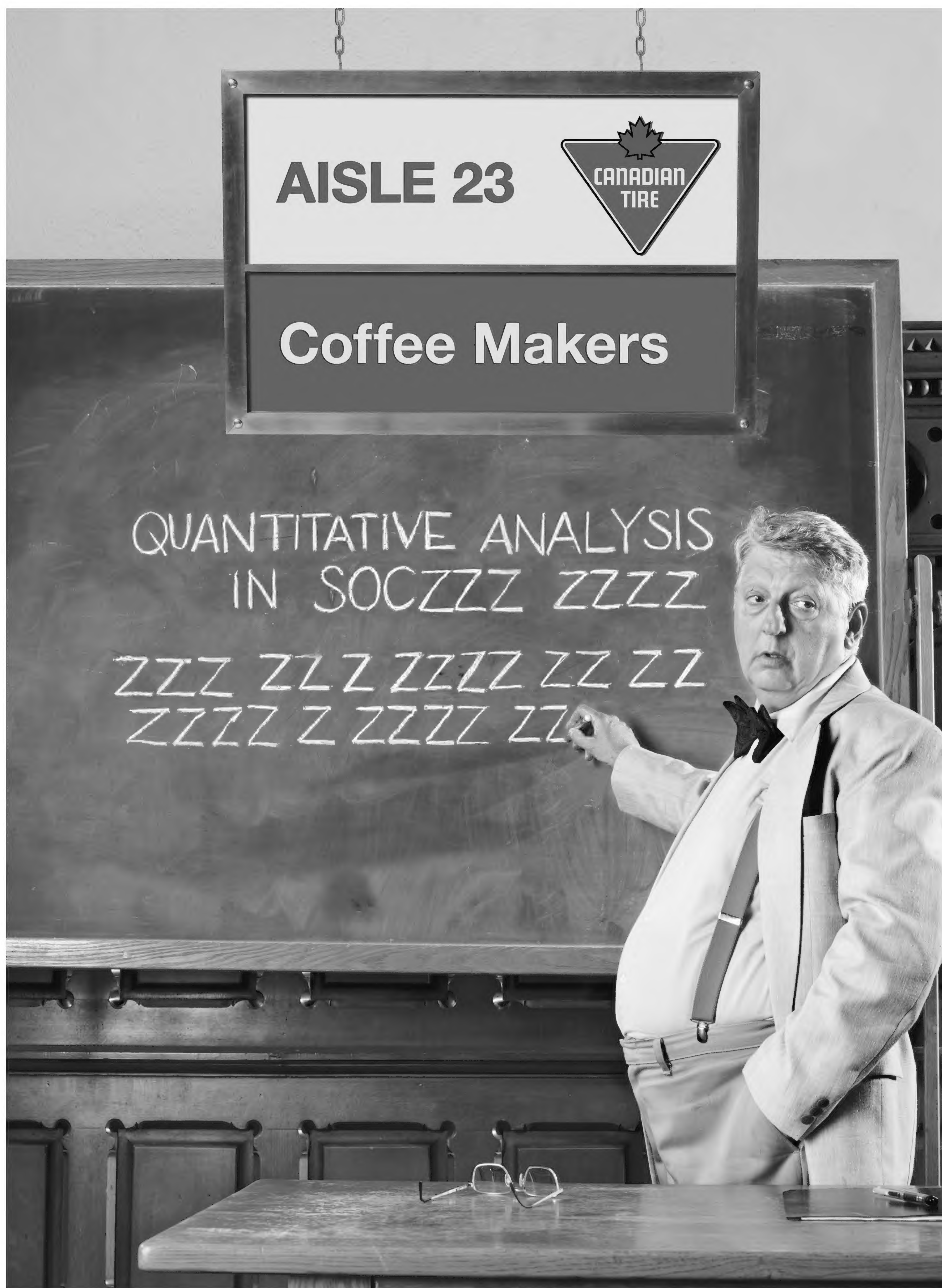
FROM \$**70**⁹⁵ PER MONTH

SAVE WIT SHAW. PIMP YO STUDENT LIFE.

Hook up High-Speed Internet, Classic Cable and Digital Phone Lite for \$70.95 per month - savings of over \$450/school year* with a Shaw student package. Plus, get a chance to win a pimped-out home entertainment package valued at \$5250.00 to Pimp Yo Crib that includes:

- > 37" Toshiba LCD HD TV
- > Nova 7" Digital Picture Frame
- > Harmon Kardon Home Theatre System
- > Toshiba Satellite Notebook Computer
- > 30GB iPod Video with Docking Interface
- > Pentax 7 MP Digital Camera with touch screen
- > Sanyo DECT 6.0 Cordless Phone

Holla at 1.888.472.2222 today.



Captivating lectures with Professor Snore, early morning labs, cramming for mid-terms. You're going to need a lot of stuff to get you through the year. From coffee makers to air mattresses, bookshelves to boom boxes. Get everything you forgot to steal from mom and dad's, all in one place. Just swing by Canadian Tire. Better yet, shop online at canadiantire.ca. Because all that stuff's not going to fit in your backpack. **STUDENT LIVING STARTS AT CANADIAN TIRE.**

Up in Smoke

A brief history of the Powerplant



Whither the Powerplant? Well, it's still standing in the same place as it has since 1919, but it's a question that a lot of people might be asking themselves now that campus is bustling back to life.

Venture over to the double doors east of the Engineering building, and you'll find them locked tight—the latest measure taken by the SU to curb the losses the 'Plant has racked up.

If you've been on campus for more than two or three years, you've probably had at least one memorable night drinking Jäger Bombs in the dingy bar, only to stumble around campus at 2am and be chased by campus 5-0.

If you're a new student, however, you're probably not lucky enough to have enjoyed evenings—or afternoons, for that matter—of debauchery resulting from partaking in a few wobbly-pops while lounging around campus.

No matter how long your tenure on campus has been, the legacy of the 'Plant is an interesting one. One of the original buildings on campus, it's seen an immense amount of changes to its interior over the years. From housing classrooms and generating power to killing brain cells and creating memorable nights on the town, and finally to costing the SU hundreds of thousands of dollars, this is a brief timeline of the building known officially today as The Old Powerplant.

Written by Ryan Heise
Photo by Mike Otto

1919: The Powerplant opens as—you guessed it—a powerplant following World War I. Aside from generating heat and electricity for the six other buildings on campus (those being the Arts Building; Assiniboia, Pembina, and Athabasca Halls; South Lab; and the now-defunct North Lab), the space is used for third- and fourth-year electrical engineering students' lectures and labs. The Faculty of Extension and a nutrition lab also have space in the building.

1937: A *Gateway* article from 15 January offers a glimpse inside the building: its furnaces are powered by 30–60 tons of coal each day to provide sufficient electricity and heat for campus. The generators can each produce 100 kilowatts and turn at a rate of 518rpm, making them some of the most powerful in western Canada.

1945: The Powerplant doubles in size, adding much of the office space occupied today by the Graduate Students' Association, Fine Arts labs, and the Aboriginal Student Council.

1986: Still under the control of the GSA, the 'Plant opens its doors to all patrons in September, leaving only a small lounge known as the TV Room (the space currently occupied by Dewey's Lounge) for use exclusively by grad students. This decision is made after the Powerplant lounge still hasn't turned a profit since its inception in 1978.

1978: The Graduate Students' Association (GSA) takes over the Powerplant building and begins renovations to turn it into a restaurant, lounge, and recreation facility. The plan is to have the restaurant open for the public during the day, then close the space to all but graduate students and their guests at night. The bar's exclusivity makes it a hot-spot for all students—if an undergraduate actually makes it in, such a feat is lauded by his or her peers. Renovation costs are estimated at \$873 000.

1959: The current heating facility on the southwest edge of campus, near the Jubilee auditorium, opens, generating the heat needed for an expanding campus and therefore lessening the need for the old Powerplant. The building continues to be used for office space and engineering classes.

1991: Following regained interest in the Powerplant as a live music venue, an inspection by a fire marshal results in a warning to the GSA to keep the amount of patrons present in the bar in check. As such, long lineups often develop as bouncers keep a close tab on how many partygoers are let in. This leaves many customers—primarily graduate students—disgruntled by the lack of access to the space.

1991: At the 9 September GSA Council meeting, a motion is carried to turn the current TV Room into a new grad-students-only lounge. Three proposals are considered, with the most ambitious and costly plan—one which would see the construction of a loft and floor-to-ceiling wall that separates the new lounge from the rest of the Powerplant—winning out.

1992: After costs for the renovations balloon to \$90 000, the GSA's new bar opens as the North Powerplant Lounge—colloquially known as the "backroom lounge" due to its somewhat isolated location from the rest of the 'Plant.

1937

The generators can each produce 100 kilowatts and turn at a rate of 518rpm, making them some of the most powerful in western Canada.

1978

The bar's exclusivity makes it a hot-spot for all students—if an undergraduate actually makes it in, such a feat is lauded by his or her peers.

2002

The Powerplant loses \$8612 at the end of its fiscal year, marking the beginning of a series of increasingly crippling losses for the SU.

2007

After accumulating huge losses throughout the year, the Executive shuts the 'Plant's doors to rethink its structure.

1994: Economic pressure grows to put a stop to live shows being held at the Powerplant as of 16 April, when classes are let out. Operators of the venue say that lack of turnout has made it hard to pay bands to come to Edmonton to perform. An upgraded sound system, as well as pool tables and dartboards, are brought in to fill the void.

In December, after what was widely viewed as a year of mismanagement and monetary losses, the GSA votes 49-4 in favour of changing Powerplant management. The new management company that's brought in promises to renovate the bar and reinstate live acts, making it a premier venue for the city.

2002: The Powerplant loses \$8612 at the end of its fiscal year, marking the beginning of a series of increasingly crippling losses for the SU.

2004: Alvin Law is elected as SU VP (Operations and Finance) under the campaign slogan "Power Up The 'Plant!" However, even after a menu change and shift in marketing direction, the 'Plant still falls nearly \$80 000 short of its projected budget by the end of the year.

1995: Renovations are complete early in the year, bringing in a new menu, as well as the larger stage that bands would play on for the next twelve years. The new venue is praised as a step in the right direction in getting the struggling bar back on its feet.

1997-2001: The 'Plant runs relatively smoothly during this period. Turnout during the weekends is brisk, concerts are held almost weekly (with the occasional big-ticket band stopping by), and the bar is generally quite popular with U of A students. As a result, the business stays in the black during this period, raking in six-figure profits for the SU.

2005: For the first time, the SU budgets a net loss—\$30 000—for the operation of the Powerplant. It ends the year \$173 495 in the red.

1996: Even after massive renovations to the space, the GSA continues to lose money on the 'Plant. The Students' Union steps in and offers to take over the bar, but negotiations on the transfer of the lease turn ugly as the GSA wants to keep control of the backroom lounge as a graduate-students-only space.

1997: The transfer of the Powerplant from the GSA to the SU takes place late in the winter semester. By this time, the SU had already closed Dewey's, their own unsuccessful (but much loved) bar in HUB, in January, and made plans to move the name to the backroom lounge of the Powerplant. As per the GSA's request, the space is designated for graduate students only, but this rule is not strictly enforced.

2006: A massive restructuring of the operations and management of the bar takes place. Dewey's lounge is turned into a non-licensed coffee shop, while the east side of the 'Plant is turned into a buffet. The west side, including the concert venue, maintains the same format. Though initial reception to the buffet idea is positive, lackluster follow-up leaves it empty most days of the week. By December, the business has already cost the SU a crippling \$209 807.

2007: The SU announces that the 'Plant will close its doors for the summer in favour of keeping RATT open. After accumulating huge losses throughout the first half of the year, the Executive shuts the 'Plant's doors to rethink its structure. Later in the summer, the SU announces that the Powerplant will reopen for the fall semester, but in a much different capacity: Dewey's is now a licensed coffee shop, while the east side of the Powerplant bar is to be converted into student space by the SU. In return for greatly cutting the building's rent, the University gains control of the west side of the bar, more than likely using it for student space as well. However, none of these renovations to the main portion of the 'Plant have taken place, and it will remain closed for the time being.

2008: The SU plans to open the east side of the Powerplant as student space come January, though it may open as early as December 2007—just in time for finals.

The Future: The SU has gone on the record stating that the current state of the Powerplant is only a short-term solution, and that a committee to investigate the future of the SU's role in the building will be established.

One thing remains certain: as a student space, the Powerplant has seen more than its fair share of controversy over the years. Near-constant restructuring, renovations, and mounting losses have cost the Powerplant far more than monetary gains: its identity.

Is it a bar? A restaurant? A buffet? A coffee shop? No one—not the SU, not students, not the University—seem to know what to do to reclaim the historic space. Lots of ideas have been thrown around, but its dormant state and the establishment of a committee to explore the building's future may or may not save the bricked structure from its final demise.

Whither the Powerplant? The actual building has stood the test of time—now the question remains as to whether or not its reputation can do the same.



Flip for the new Double-flip.

With the new Double-flip™, exclusively from Bell, you can text faster than ever with the full keyboard. Pair it with a rate plan that includes unlimited Text Messaging from only \$25/month.¹

Bonus:

Get Windows Live™ Messenger and Windows Live Hotmail free for 3 months.²

Samsung u740
The Double-flip

\$149⁹⁵

3-yr contract³
(\$379.95 no contract)



Visit a Bell store
1 888 4MOBILE bell.ca/doubleflip



Available at the following Bell stores:

EDMONTON
3918 White Mud & 17th St.
6143 28th Avenue
8770 170th Street
10103 107th Ave.
10157 - 101 Street
12804 82nd Street
14808 Stony Plain Rd
Bonnie Doon
Edmonton City Centre
Kingsway Garden Mall
Londonderry Mall
Mill Woods Town Centre
Northgate Centre
Sherwood Park Mall
South Edmonton Common
Southgate Shopping Centre
Spruce Grove
St. Albert Centre
St. Albert Trail at 137 Avenue
Terwilliger Gardens
West Edmonton Mall
Westmount Centre
Whyte Avenue at 107 Street

Also available at these participating retailers:



Offer ends September 30, 2007. Available with compatible devices, within Bell Mobility digital core network coverage areas. Long distance and roaming charges (including foreign taxes) may apply outside of Bell Mobility coverage areas. Other fees such as, on a monthly basis, e9-1-1 (75¢/mo.), system access which is not a government fee (\$8.95/mo.) and one-time activation (\$35) apply. With any data use, Mobile Browser usage fees apply at 5¢/KB if you do not currently subscribe to the unlimited Mobile Browser and fees may apply for the content and roaming when outside of your local area. Early termination fees apply. Subject to change without notice and cannot be combined with any other offer. Taxes extra. While supplies last. May not be as shown. May not be available in all locations. Other conditions apply. (1) Excludes alerts, international and premium text messages, and messages sent with instant messaging application. (2) Available upon new activation of a new device on a 3-yr. contract term on any monthly voice plan. The then regular monthly rate (now \$5/month, subject to change) applies thereafter. (3) Available upon new activation of a new device on a 3-yr. contract term on any monthly voice plan. Double-flip is a trademark of Bell Canada. Windows Live is a trademark of Microsoft Corporation in the United States and/or other countries.

SOCIAL INTERCOURSE

Interview

Opens Friday, 7 September
Princess Theatre
Starring Steve Buscemi

One interview that would be fun to conduct is with one of the guys that writes movie press releases. They're fantastic at making even the most mundane of ideas seem exciting. Not that *Interview* initially sounds boring, but when it's described as "a passionate verbal chess game spiked with wit, intrigue and sexual tension, capped with a riveting twist ending," you can't help but feel enthralled.

Steve Buscemi directs and stars in the film as a past-his-prime war reporter who falls for the pop diva / movie star that he interviews. Perhaps not quite a captivating, sexually charged game of logic, but anything with Steve Buscemi gets a free pass into the good books.

An Evening with Rick Mercer

Sunday, 9 September at 7pm
Winspeare Centre (9720 102 Avenue)
Tickets \$55 or \$65

Everybody's favorite Canadian satirist and proponent of reducing your carbon emissions is in Edmonton this weekend at the Winspear Center. Performing on behalf of the Northern Alberta Amputee Program, Mercer takes a break from lampooning Canadian politicians as a camera follows him through a Toronto back alley to do some stand-up work in E-town. The event also features the Wajjo Drummers and a special book signing by Master Corporal Paul Franklin, whose new book, *The Long Way Home*, details his experiences of getting home after losing both of his legs as a soldier in Afghanistan.

Wendy McNeil

Tuesday, 11 September at 8pm
Victory Lounge
Tickets at Ticketmaster

Accordion has never sounded this sexy. Singing with a voice akin to Ani DiFranco's, Edmonton's Wendy McNeil rips it up on her squeezebox, creating, along with the rest of her band, a strangely enticing sound that's one part haunted carnival, one part bar mitzvah. It's as if Lilith Fair was being held at an Eastern European circus, and it's one of the coolest and most original acts I've heard in a while.

In The Gathering Light

Works by Michelle Lavoie
SNAP gallery
On Display Until 29 September
Free Admission

Though already on display for a month, there's still plenty of time for art fans just arriving back from summer to check out Michelle Lavoie's gallery running at SNAP. Produced using a combination of digital composition and collagraph, Lavoie has created some breathtaking abstract images. She was inspired to use digital imagery to discuss technology's impact on us, or as she puts it, "to talk about how technology acts a filter for our perceptions."

Searching For Balance

Works by Leszek Wyczolkowski
SNAP gallery
On Display 6 September to 13 October
Free admission

The second gallery opening at SNAP features the prints of Leszek Wyczolkowski, which draw from all things natural, from the earthy to the heavenly. Wyczolkowski will also be in attendance at the opening reception, so you can pop in and meet the man behind the art.

JOHN KMECH
SI champ, two years running



Hipsters: don't call Art Brut "indie"

The English rockers talk about *Top of the Pops*, their own messy beginning, and Wesley Snipes' early days

musicpreview

Art Brut

with the Mark Birtles Project
Thursday, 6 September at 8pm
Starlite Room

PAUL BLINOV
Arts & Entertainment Editor

These days, adding the prefix "indie" to the description of any band will probably turn away about the same number of people who will blindly come running. Rarely used to discriminate between independent artists and those on major labels, the term's original intent, is lost—it now broadly umbrellas over the heads of any bands currently buzzing around the blogosphere.

Art Brut fall into this category. The English band is signed to a division of major label EMI and play straight-shooter, guitar-powered rock & roll. Yet somehow, they still find themselves dubbed as an indie group.

Well, hipsters be damned. The first words out of guitarist Ian Catskilkin's mouth are about one of the most popular mainstream acts in history.

"I was just watching Michael Jackson's 'Bad' video on VH1," he begins, immediately after picking up the phone. "The guy in the opposite gang looks like Wesley Snipes!"

He's correct—and that plucky, conversational attitude is a constant throughout the interview. So is the theme of television: three of Art Brut's songs mention British music show *Top of the Pops*, usually in the

context of, well, them being on top of it. Unfortunately, *TOTP* shut down last year before Art Brut could come a-conquering.

"It was a shame, really," Catskilkin laments. "The *Top of the Pops* used to be the institution; it used to be relevant ... As a child I would take a tape cassette recorder and put it by the television to tape all of the new songs. That was your opening to the rest of the world, and music, really."

"The Top of the Pops used to be the institution; it used to be relevant ... As a child, I would take a tape cassette recorder and put it by the television to tape all of the new songs. That was your opening to the rest of the world, and music, really."

IAN CATSKILKIN

In those early days, Catskilkin must have taped a lot of Sex Pistols because Art Brut's songs are dripping with snotty punk ethics. Fuelled by his own guitar licks and vocalist Eddy Argos' spoken-word delivery, the five-piece group, also including second guitarist Jasper Future, bassist Freddy Feedback, and drummer Mikey Breyer, write unapologetic rock tunes.

"[We didn't] have preconceived plans or ideas," Catskilkin says, of Art Brut's early days. "We were all into different stuff when we got together, and I think that's a good

thing. At first it was just a mess, and then we started to be able to write songs."

Those first songs were enough to cause quite a response in the band's homebase of England, with their self-released *Brutlegs* EP quickly generating a record deal.

Typical Art Brut subject matter includes forming a band, getting a brand new girlfriend—including the winning lyric "I've seen her naked! Twice!"—and having a really bad weekend. More musically powerful than pretentious, Catskilkin isn't the slightest bit self-conscious about leaning more towards the Brut part of the band name.

"It's just what we do," he states nonchalantly. "That's kind of where we're from, in regards to the music. [Breyer] is a rock drummer; I'm a rock guitarist, and that kind of makes [rock] the backbone of the style of music. We kinda just do as we do, and [the music] comes out as it comes out. I prefer rock in a broader sense of the term than indie stuff."

The "indie stuff" includes using more orchestra-like instruments in the place of the more traditional guitar-drum-bass-vocals combo. But with this emphasis on rock, it's doubtful that you'll see Art Brut making room for a hurdy-gurdy player anytime soon. At the very least, it would cost too much.

"At the end of the day, it would be like paying another instrument to be there," Catskilkin laughs. "We've considered it; we tried stuff while we were making our last album, like, 'Oh, maybe we should try this on piano.' We have some horn section in there, but you can't over-do what we do, because it would sound stupid. It just works as it is."

The Internet is ruining your future arts career



VICTOR
VARGAS

Without a doubt, one of the Internet's greatest achievements—aside from porn—is the mass proliferation of art. With a couple of clicks and a Google image search, you can access the sum total of all human artistic creation, from classics like the Mona Lisa to recreations of ancient Mongol chanting. And if you like your art fresh, then the Internet is the place to find the latest and best that culture has to offer you.

The only problem is that, now, it's nearly impossible for artists to make a living from it.

It's the reality of supply and demand: when supply is high, prices go down. Right now, it seems everyone with a web camera is putting

something up on YouTube, anyone that can draw is making a comic, and people with even vague writing abilities are pumping out blogs like copulating rabbits.

Since posting things on the Internet is so cheap, and since programs like Photoshop make producing art so easy, anyone with a computer and some technical know-how can create impressive portfolio pieces without going into debt with student loans. And with so much out there, prices are going to remain near zero.

Lots of people thought—and still think—that the answer is advertising. A few 20-second product placements allow people to enjoy free programs and music on both the radio and television. Plus, advertisers even seem to be willing to buy ads on the wall space above urinals. But the very nature of the Internet is hostile to advertisers.

Cyberspace's anonymity, and the ability for its users to indefinitely customize their websites, utterly kills the

potential for advertising. Businesses want to know demographic and statistical information about a website before they'll begin to advertise on it—information that's impossible to gather accurately when it's status quo to lie and hide everything about yourself. The easy answer seemed to be to the pay-per-click system, where a website earns cash based on how many people click on the banner, but that's turned out to be ineffective. It's too easy to cheat to make it an effective method of advertising for a company.

At the same time, stealing and piracy is an overstated problem. Programs like iTunes have shown that people are still willing to pay for Internet goods, even if they don't have to. Meanwhile, the legal Jaws of Life are quickly closing in on seemingly legitimate services like YouTube and various Google programs, and eventually any intellectual property theft there will be stemmed.

As for less legitimate sources,

most people don't like downloading some sketchy program so they can watch low-quality rips of their favorite movies, and they definitely don't like talking to some über-nerd from the basement of damnation to get their art fix either.

If this trend continues, the option of being a professional artist will finally die. Art will be relegated to a hobby done by enthusiasts and as a labour of love, rather than a feasible career choice.

Credit cards are the Internet's currency of choice, but customers are still cautious of using them because of the fear of a hacker stealing it. And if you're a business, using credit

cards are a huge hassle because you have to constantly spend money to keep your security is up to date. PayPal seemed to be the answer for a while, but thanks to their notoriously customer service, consumers and businesses alike have grown weary of it.

Some entrepreneurial artists have managed to find innovative ways of using the Internet to advertise their other activities. The web comic Penny Arcade, for example, has created an entire expo, PAX, as well as a line of merchandise, to support themselves. But sadly, efforts like this are few and far between.

If this trend continues, the option of being a professional artist will finally die. Art will be relegated to a hobby done by enthusiasts and as a labour of love, rather than a feasible career choice. The Arts chant, about wanting fries with your degree—heard around campus as a self-defeating joke—could turn out to be painfully true.

FACT:

Arts & Entertainment Editor Paul Blinov can get a perfect score playing "Ziggy Stardust" on expert in Guitar Hero.

COUNTER-FACT:

If you come up to the Gateway office on any given Thursday at 5pm, take an assignment and complete it, you can call his bluff and make him prove it in front of an audience of the other editors and his friends. That is a promise.



GATEWAY A&E
Rocking hardest on plastic guitars since 1910

Lenovo™ recommends Windows Vista® Business.



LENOVO ENGINEERS BRACE FOR IMPACT:

CRASHING NOTEBOOKS TO PREVENT CRASHING NOTEBOOKS.



THINKPAD R61E NOTEBOOK

MTM: 765084U
Intel® Celeron® M Processor 540 (860 MHz)
Genuine Windows® XP Professional¹
512 MB PC2-5300 SDRAM DDR2 667 MHz²
80 GB HDD, 5400 rpm³
CD-RW/DVD-ROM Combo 24X/24X/24X/8X Max
Intel® Graphics Media Accelerator X3100
ThinkPad 11b/g wireless
6-cell Li-Ion Battery
15.4" WXGA TFT 1280x800
One year parts and labor
(system battery: one year)

\$849.00*



THINKPAD T61 NOTEBOOK

MTM: 766416U
Intel® Centrino® Duo processor technology
Intel® Core™2 Duo Processor¹ T7300 (2000 MHz)
Intel® PRO/Wireless² 3945ABG
Genuine Windows Vista® Business³
1024 MB PC2-5300 SDRAM DDR2 667 MHz⁴
Intel® Turbo Memory
120 GB HDD, 5400 rpm⁵
DVD Recordable (Dual Layer) 24X Max
nVidia® Quadro NVS 140M (128 MB)
8-cell Li-Ion Battery
14.1" WXGA+ TFT 1440x900
Fingerprint Reader
Three year parts and labor
(system battery: one year)

\$1,549.00*



THINKPAD T61 NOTEBOOK

MTM: 646557U
Intel® Centrino® Duo processor technology
Intel® Core™2 Duo Processor¹ T7100 (1800 MHz)
Intel® PRO/Wireless² 3945ABG
Genuine Windows Vista® Business³
1024 MB PC2-5300 SDRAM DDR2 667 MHz⁴
120 GB HDD, 5400 rpm⁵
DVD Recordable (Dual Layer) 24X Max
Intel® Graphics Media Accelerator X3100
6-cell Li-Ion Battery
15.4" WXGA TFT 1280x800
One year parts and labor
(system battery: one year)

\$1,399.00*

Visit www.lenovo.com/ca
to see our Back to School special offers.

lenovo™
NEW WORLD. NEW THINKING.™

Availability: All offers subject to availability. Lenovo reserves the right to alter product offerings and specifications at any time, without notice. Lenovo is not responsible for photographic or typographic errors. Offers available in Canada only. All advertised offers are not combinable with other offers or volume-based discounts to which you may be entitled. *Pricing: Does not include tax, shipping and handling or any recycling fees and is subject to change without notice. Reseller prices may vary. Savings referenced are off the Lenovo Web price. Warranty: For a copy of applicable product warranties call 1-877-884-4658. Lenovo makes no representation or warranty regarding third party products or services. Footnotes: (1) Mobile Processors: Power management reduces processor speed when in battery mode. (2) Wireless: based on IEEE 802.11a, 802.11b and 802.11g respectively. An adapter with 11a/b, 11b/g or 11a/b/g can communicate on either/any of these listed formats respectively; the actual connection will be based on the access point to which it connects. (3) Included Software: may differ from its retail version (if available), and may not include user manuals or all program functionality. License agreements may apply. (4) Memory: For PCs without a separate video card, memory supports both system and video. Accessible system memory is up to 64 MB less than the amount stated, depending on video mode. (5) Hard drive: GB = billion bytes. Accessible capacity is less; up to 4 GB is service partition. Trademarks: The following are trademarks of Lenovo: Lenovo and the Lenovo logo, ThinkCentre and ThinkVision. IBM and the IBM logo are registered trademarks of IBM and are used under license. Microsoft, Windows and Vista are registered trademarks of Microsoft Corporation. Celeron, Celeron Inside, Centrino, Centrino logo, Core Inside, Intel, Intel logo, Intel Core, Intel Inside, Intel Inside logo, Intel VPro, Itanium, Itanium Inside, Pentium, Pentium Inside, Xeon and Xeon Inside are trademarks of Intel Corporation in the US and other countries. ©2007 Lenovo. All rights reserved. Visit www.lenovo.com/safecomputing periodically for the latest information on safe and effective computing.



Party monsters leave a footprint

musicpreview

Dietzche V and the Abominable Snowman CD Release Party

With Shout Out Out Out Out DJ set, Roland Pemberton III and the Hues
Friday, 7 September at 8pm
Starlite Room

PAUL BLINOV
Arts & Entertainment Editor

Just as you might expect from a mysteriously named figure and a legendary, elusive beast, Dietzche V and the Abominable Snowman enjoy camping out in the wilderness of Edmonton's dance music scene. They pop up for the occasional show or to release a single stirring up the masses—only to sneak back into the darkness, leaving audiences to wonder if they still exist in between shows.

Now, after so much under-the-radar activity, the techno act is finally releasing a full-length album, *Macho 2003–2007*, as if to herald their continued existence to the world. Like their album title suggests, they aren't afraid to make

boastful statements about themselves and their music.

"This band has always been about keeping it so real that no one's ever heard our music, so we picked the name to be impossible to remember," The Snowman states. "So far, it's worked."

The tough-guy attitude suggests that ego might be the root of so much down time between shows, but it's actually a problem of distance—the Snowman no longer resides in the Edmonton. He moved to Toronto a few years back, and although the band resumes whenever he visits, that doesn't happen particularly often.

"I'm back in Edmonton probably once every two or three months. That allows Dietzche and me to get close again, musically, although what I don't tell him is that I have a musical partner in every city in Canada," The Snowman jokes. "I just want to make sure I don't give him a computer virus when we're working on electronic tracks."

"I think [distance] keeps things fresh," Dietzche adds. "I don't think we've ever had a point where [our music has] gotten stagnant. It seems like as soon as that point happens,

things settle down for a while, and The Snowman's gone back [to Toronto]."

Macho 2003–2007 collects select tracks from within that timeline, presenting a record of Dietzche and the Snowman's musical progress to date. Even if they vanish into the background once more, audiences have a snapshot of where they were, here and now. Clearly proud of their work, the duo see *Macho 2003–2007* as the favourite lovechild of their collaborative years, as spaced out as those song-writing sessions may have been.

"It's a greatest hits package," Dietzche explains. "We were going to call it a greatest hits package, but we didn't know how that would go over for a band that no one had ever heard of. I mean we're pretty conceited people—we're pretty overconfident and arrogant—but we didn't want to turn anybody off by calling it greatest hits."

Not that the duo seem worried about naysayers. They've proven them wrong before, burning only brighter and, despite distance, not fading away.

"There's a lot of haters out there, and there's a lot of people who said this band wouldn't last," The Snowman says. "They were wrong, and we were right."

ing me to fall behind / Why don't we head back to your place / So we can self-medicate," it's pretty obvious that this album's got copulation on the brain.

The slower half-way marker "Eternity (Beyond Forever)" offers a moment of rest from *Macho's* continuous bump and grind before listeners plunge into the album's second half. It holds up almost as well as the first, but by the time "Sexual Variations" slinks along, Dietzche and the Snowman seem like they're out of new tricks to turn you on. As a result, *Macho* feels a little tired in its final moments.

If heard through your headphones, *Macho 2003–2007* is a solid dance album that wears itself out by the end. On the dance floor, however, this is the thumping soundtrack to a night ending in sexy results.



albumreview

Dietzche V and the Abominable Snowman

Macho 2003–2007
Pop Echo

PAUL BLINOV
Arts & Entertainment Editor

It's difficult to review a dance album in the stationary, stale atmosphere of a seat or desk; you have to at least *imagine* it being dropped in the middle of a pulsating, breathing dance floor and think about how the assembled tangle of bodies would react from track to track. Fortunately for Dietzche V and the Abominable Snowman, *Macho 2003–2007's* '80s-laced, synth-propelled songs are

exactly what a DJ spins to set a party on fire.

The *Purple Rain*-era Prince influence is notable: come-hither synthesizers slither between sweaty beats while vocoder-kissed, sometimes-there vocals suggest escorting tonight's special someone from dance floor to your bedroom. Make no mistake: with lyrics like "This sex addiction in my mind / It's caus-

Save up to
85%
on the best
software!

Special
student
pricing!

Microsoft® THOMSON
Adobe® WACOM®

Take advantage of special academic discounts on name brand software!

Photoshop CS3 Ext. . \$319.95 EndNote X1 Student . \$109.95
Intuos3 6x11. \$357.95 FileMaker Pro 9 . . . \$199.95
QuarkXPress 7 \$214.95 MindManager Pro 7 . \$155.95
Office Pro 2007 \$239.95 Sibelius 5. \$249.00

Start
saving
today!

**ACADEMIC
SUPERSTORE**

Shop online or call: 1-866-871-6472

www.AcademicSuperstore.ca/uoa

Source code: A171

Above savings are based on US SRPs.

Tomorrow's Professionals
Apply Today!

Apply On-line!



OMSAS www.ouac.on.ca/omsas/
Ontario Medical School Application Service
September 15, 2007: Last day to register for on-line applications
October 1, 2007: Application deadline

www.ouac.on.ca/olsas/ **OLSAS**
Ontario Law School Application Service
November 1, 2007: Application deadline – First year
May 1, 2008: Application deadline – Upper year



TEAS www.ouac.on.ca/teas/
Teacher Education Application Service
November 30, 2007: Application deadline

www.ouac.on.ca/orpas/ **ORPAS**
Ontario Rehabilitation Sciences Programs
Application Service
(Audiology, Occupational Therapy, Physical Therapy/Physiotherapy,
Speech-Language Pathology)
January 15, 2008: Application deadline



ONTARIO UNIVERSITIES' APPLICATION CENTRE
CENTRE DE DEMANDE D'ADMISSION
AUX UNIVERSITÉS DE L'ONTARIO

170 Research Lane
Guelph ON N1G 5E2
www.ouac.on.ca

THE GATEWAY

volume XCVIII number 2 ♦ the official student newspaper at the university of alberta ♦ www.thegatewayonline.ca ♦ thursday, 6 september, 2007



ZHENDONG LI

FRESH FISH! First-year students, Orientation volunteers, and members of the Students' Union gather Tuesday evening at Hawrelak Park to listen to the President's address. Full coverage on page 4.

Housing woes affect aboriginal students

NATALIE CLIMENHAGA
Senior News Editor

Alberta's housing crunch has been well publicized, but for aboriginal students hoping to pursue postsecondary studies in the province, the challenge of finding an affordable place to live is in no way old news.

Last month, attempts to improve the housing situation were signified when Strathcona MLA Rob Loughheed presented a \$550 000 cheque to the University of Alberta's Aboriginal Student Services Centre for the refurbishment of residences allocated specifically for aboriginal students.

"There are a lot of barriers for aboriginal students who come to school. I think there should be some incentive to keep aboriginal students on campus," Aboriginal Student Council (ASC) President Derek Thunder said of the need for aboriginal-specific housing.

The funding went towards the refurbishment of the Belcourt-Brosseau House (B&B House), a six-person unit that opened in 1999 as a Metis house but which has since become equally accessible to First Nations students. In addition, the \$550 000 fuelled renovations at a four-person house in East Campus Village, as well as to two row houses in the Michener Park Complex. These two residences, which were previously open to all U of A students, will be now reserved for aboriginal

students only.

"We could probably do about 30 times that, if not more," Aboriginal Student Services coordinator Melissa Gillis said of the number of housing spaces now set aside for aboriginal students.

"There are a lot of barriers for aboriginal students who come to school. I think there should be some incentive to keep aboriginal students on campus."

DEREK THUNDER
ASC PRESIDENT

But Loughheed said that the money was only a small part of \$250 million coming from the federal government over three years time for aboriginal housing initiatives across the country. He explained that the renovations were only a small component of project the aboriginal housing money will be funding.

He added that as more of the funding becomes available, the possibility to build new units for aboriginal students may open up.

PLEASE SEE **HOUSING** ♦ PAGE 5

PSE aid misses the mark—report

NATALIE CLIMENHAGA
Senior News Editor

Tuition freezes and tax credits aren't to be praised, according to a new study by the Educational Policy Institute (EPI).

The study, entitled "The End of Need-Based Student Financial Aid in Canada," takes aim at a general trend away from need-based aid funding in favour of universal programs. The report shows that based on funding patterns across Canada over the past 15 years, less and less money is going to students in dire need of financial assistance.

"EPI, they've kind of painted the picture that everybody knew was happening, but they didn't really acknowledge the investment that our government has made into the loan program, and there has been some investment there," University of Alberta Students' Union Vice-President (External) Steven Dollansky said.

The study points to the fact that, in Alberta, the past four years in particular have been marked by numerous tuition and student aid programs. The study calculates that although a two-year tuition freeze, reforms to provincial student loans, tax credits, and other initiatives have been hailed as important steps towards addressing student concerns in the province, they have also prioritized non-need-based assistance.

The study states that over the last four years, the Government of Alberta

has spent roughly \$183 million on access-related policies. It calculated that only 21 per cent of all new assistance was need-based, while the remaining 79 per cent was non-need-based assistance.

"In Alberta it's common knowledge that universal aid has far outpaced need-based aid."

STEVEN DOLLANSKY
SU VP (EXTERNAL)

U of A Provost and Vice-President (Academic) Carl Amrhein compared the phenomenon of universal aid to a situation wherein every student receives \$100 relief on tuition. In such a scenario, whether that funding means anything to them or not will depend on their ability to pay tuition in the first place. On the other hand, the same amount of funding could be put towards giving \$500 only to students who can demonstrate financial need.

"I think the big question for me is not so much the amount of money that is advertised in the University's calendar, but actually how much money a student has to pay versus their ability to pay," Amrhein said.

Dollansky also noted that one of the largest contributors to need-

based aid in Canada, the Millennium Scholarship, will run out at the end of next year. The fund contributes approximately \$9 million every year to U of A students.

Maurice Tougas, Alberta Liberal Shadow Minister for Postsecondary Education, said via email that so far he is unaware of any plans from the provincial government to replace the Millennium Scholarship's funding if it is allowed to run out.

"[W]e've heard concerns from student groups that there was, and is, no real plan for dealing with this shortfall in funding—and more specifically, targeted funding," Tougas wrote.

Dollansky said he hopes the funding won't falter at the federal level, and that the provincial government won't have to step in to replace it. He added that ideally, more would be done to streamline postsecondary funding policies between federal and provincial levels.

"In Alberta it's common knowledge that universal aid has far outpaced need-based aid, and it's something that we advocate for because often it's those groups that slip through the cracks," Dollansky said.

Student Financial Aid Information Centre (SFAIC) centre director Jane Lee works with students to help guide them through the student loan systems from application to repayment, and she said EPI's report shows how complex student financial aid is in Canada.

PLEASE SEE **EPI REPORT** ♦ PAGE 3

Inside

News	1-6
News Feature	7
Opinion	9-12
Feature	14-15
A&E	17-23
Sports	24-30
Comics	30



Political who's who

From Legislative Losers to Governance Greenhorns, we'll show you the strange, sexy world of U of A politics.

NEWS FEATURE, PAGE 7



'Plant retrospective

Ryan Heise looks at the triumphs and turmoil that peppers the Powerplant's 88-year existence.

FEATURE, PAGE 14-15



DOUBLE THE FUN WITH 10 FRIENDS.

STUDENTS GET TWICE AS MANY FRIENDS ON A MY5 PLAN.

UNLIMITED CANADA-WIDE TALK & TEXT.*
ANY NETWORK.

CANADA'S MOST RELIABLE NETWORK*
rogers.com/MY5



EDMONTON

CENTRAL

101/6 109 St.
426-2355

12302 Stony Plain Rd.
488-6622

Westgrove Shopping Centre
14822 Stony Plain Rd.
443-3022

Edmonton City Centre
10200 102 Ave.
421-4540

EAST

Capilano Mall
(outside entrance by Safeway)
450-6880

Millwoods Main Street Mall
6558 28 Ave. (by Tim Horton's)
440-2812

6839 83 St. (Argyll Rd.)
465-5271

SOUTH

6031 Gateway Blvd.
438-2355

Southgate Centre
434-5620

Southgate Centre
439-0435

South Edmonton Common
485-9812

3120 Parsons Rd.
702-6001

Hub Mall
9004 112 St.
432-3108

NORTH

9/15 137 Ave.
456-5339

WEST

West Edmonton Mall Phase I
(lower level near
Galaxy Land entrance)
484-4758

West Edmonton Mall Phase II
(by skating rink)
413-9855

West Edmonton Mall Phase III
(by London Drugs)
443-3040

West Edmonton Mall, Chinatown
(next to T&T Supermarket)
483-8838

10013 170 St.
408-8917

Mayfield Common
10608 170 St.
489-2255

LEDUC

6104 50 St.
986-0986

SHERWOOD PARK

993 Fir St.
417-2355

ST. ALBERT

Inglewood Town Centre
419-2355

740 St. Albert Rd.
459-0660

FT. McMURRAY

Peter Pond Mall
714-6150

GRANDE PRAIRIE

Prairie Mall
513-2355

11020 100 Ave.
539-7148



EDMONTON

Kingsway Garden Mall
471-3807

Londonderry Mall
476-3266

Northgate Mall
475 2724

Bonnie Doon Mall
463-0864

Millwoods Town Centre
436-7766

SHERWOOD PARK

Sherwood Park Mall
416-1775

ST. ALBERT

St. Albert Centre
418-1681

GO TO ROGERS.COM, 1-888-ROGERS2, A ROGERS WIRELESS, ROGERS PLUS OR ROGERS VIDEO STORE FOR DETAILS.



limited time offer. *Offer available on \$40/month MY5 Student Plan with a 36 month service agreement. Requires proof of a valid Canadian college or university identification from a participating educational institution. A \$6.95 monthly System Access Fee (non-government fee), a monthly 50¢ 911 Emergency Access Fee and a one time \$35 Activation Fee applies in addition to the monthly service fee. Early cancellation fees apply. See in store for details. Unlimited local calls, Canadian long distance calls and text messages applicable to the 10 phone numbers designated on the MY5 list. Unlimited Canadian long distance calling applies only to calls initiated or received from your Rogers Wireless phone anywhere in Canada to and from a MY5 designated number. Only 10 digit Canadian based phone numbers are eligible for the MY5 service. U.S. and international long distance, text to landline and roaming will be charged when applicable. Other conditions apply, visit www.rogers.com/my5 for details. *Most reliable network claim refers to call clarity and dropped calls test results as conducted by Rogers and a recognized third party research company in the majority of urban Canadian centres within the Rogers Wireless footprint, comparing voice services of the major wireless providers. TM Trademarks of Rogers Communications Inc. used under license. © 2007

Zombie gives horror fans a treat with realistic *Halloween*

Despite the presence of a few tricky horror movie clichés, the reimagined story of Michael Myers’s first killing spree is chilling



filmreview

Halloween
Now Playing
Written and Directed
by Rob Zombie
Starring Daeg Faerch and Tyler Mane

VICTOR VARGAS
Online Coordinator

Rob Zombie is an insane genius. Only a madman would dare remake John Carpenter’s classic *Halloween*, restrain the amount of gore and deaths, make it realistic instead of exaggerated, cast complete unknowns in leading roles, release it on 31 August, and expect it to be a financial success.

With so little marketing potential, the movie could only hope to make money if it was so creepy, horrific, and fantastic that it didn’t need any advertising to begin with. Against all odds, Rob Zombie took the simple story—a young boy named Michael Myers (Daeg Faerch) kills people, then grows up into an adult (Tyler Mane) that does the same—and created one of the greatest horror movies of the decade.

Zombie’s decision to utilize less gore and go for a very realistic horror film was completely justified. While that choice made the death scenes less spectacular than those found in the *Saw* series, they leave a much deeper psychological impact. One victim is beaten to death over a five minute period, and while that time isn’t particularly gory, the screams of the soon-to-be-deceased and Myers’ dead, expressionless face will make even veterans of horror films cringe.

Zombie’s recreation of Michael Myers was another risky decision that ended up paying out in big scares. He spent a lot of time rewriting Myers to fit the profile of real-life psycho killers in an attempt to make the character seem real—and he pulled it off. The movie’s star has lost the supernatural powers he enjoyed in other *Halloween* movies, but he’s become more believable—and infinitely more terrifying—because of it.

One victim is beaten to death over a five minute period, and while that time isn’t particularly gory, the screams of the soon-to-be-deceased and Myers’ dead, expressionless face will make even veterans of horror films cringe.

The adult Myers is much larger than any of his other incarnations, making his overpowering physical feats seem plausible. In contrast, the young Myers doesn’t look like a threat, but Faerch’s excellent performance prevents him from coming off as silly, and therefore manages to be more horrifying than his adult counterpart. All of these factors transform Myers from just another slasher villain into a real and tangible threat.

But Zombie’s masterstroke is the way he instills terror while keeping an air of

realism. Most of the clichés of horror victims running into a graveyard or trapping themselves on the second floor of their homes are absent. In this film, the characters make decisions real human beings would make if placed in their situation. People actually run to the bathroom and lock the door; if they have a weapon they try and use it on Myers—and they even phone 911.

However, Zombie shows how little these things matter when a killer like Myers is on the prowl. That lock on the bathroom and the front door will break with enough pressure. If you have a huge knife and fight an unarmed Myers, you’re not necessarily going to win when he’s twice your size. Guns aren’t that useful when you have no training, are panicking, and have mere seconds before he gets to you. A police response time of five minutes might seem fast, but it might as well be a lifetime when a psychopath is hunting you. The point Zombie makes is that your survival is based on luck more than on what actions you take.

Still, even this horror movie suffers from some problems. Zombie couldn’t resist leaving in a few horror movie trademarks—bloodied naked women running for their life, a seemingly bullet-proof killer, and a host of plot holes—that regrettably all serve to detract from the realism he set out.

The last half of the movie felt rushed, ironically, because the first part was so brilliantly done. In remaking *Halloween*, Zombie should have taken one more risk: dropping all clichés and extending the movie by half an hour so that he could take it from brilliant to perfection.

thank you
Barbecue!

To thank University of Alberta students,
faculty and staff for their support,
Coca-Cola invites you to a Barbecue!
* while quantities last

11:00 am
Wednesday, September 12
in Quad
please bring a
monetary donation for the
Campus Food Bank

ever wonder why only Coca-Cola on campus?
Coca-Cola has been the exclusive cold beverage supplier on campus for
just over nine years. Through this joint agreement between the University,
your Students' Union and Coca-Cola, over \$4 million has been
generated and given back to the U of A campus!

how do these funds reach students?
• funding bursaries and scholarships
• supporting Graduate Studies' special initiatives
• sponsoring events such as Week of Welcome, United Way
Sub Day and the Turkey Trot
• supporting athletics and sport camps

So, the next time you reach for your Coca-Cola, enjoy it
knowing you are supporting these great programs on campus.

Go to the top

Attend a scholarship workshop for
tips on applying to NSERC, SSHRC & CIHR

NSERC
CRSNG

CIHR IRSC

Social Sciences and Humanities
Research Council of Canada

Tuesday
Sept 11, 2007
9:00-12:00 pm*

Wednesday
Sept 12, 2007
9:00-11:00 am*

Friday
Sept 21, 2007
9:00-12:00 pm*

All workshops located in
Council Chambers, 7-1 University Hall (opposite of EUB)

*9:00-11:00 – graduate scholarship session
*11:00-12:00 – postdoctoral fellowship session (NSERC & SSHRC)

–Sponsored by the Faculty of Graduate Studies and Research

NOW HIRING! \$14-\$16/HOUR
Merchandising & Store Renovation positions

- Weekend & evening shifts • Ideal for students
- Jobs in Westend & St. Albert • Ask about our referral bonus program!

Apply today, work tomorrow!

Email your resume: ranbir.virk@adecco.ca

Adecco

Adecco Edmonton, 10279 Jasper Ave.
 T 780.428.1266 / F 780.426.0031
adecco.ca

WELCOME BACK!

Lunch
Mon.-Fri.

Dinner
Mon.-Sat.



Voted the
best
Thai
Restaurant
in
Edmonton

THE KING & I THAI CUISINE

8208-107 Street
433-2222

ALL TUESDAYS IN SEPTEMBER

Bring this coupon with your faculty or student
I.D. and receive 20% off your bill.



BioShock nothing new, but all good

gamereview

BioShock

2k Games
Available now

RENATO PAGNANI
Arts & Entertainment Staff

After so much hype and drippingly sweet reviews, someone needs to say it: *BioShock* is not the best game ever. That said, it's a pretty damn great one, albeit without major innovations.

This review could regurgitate all the inordinate praise that has been heaped upon the new Xbox 360 and PC title, but that would be redundant. If you haven't already bought the game, you're probably planning to once you've finished the slew of titles you didn't complete during the past four months of academic liberation. If you somehow aren't interested in *BioShock*, you're probably waiting for *Halo 3*. In that case, you probably don't care about epic single-player games that make a legitimate case for games being art.

Set in 1958 in a twisted underwater paradise called Rapture, *BioShock* puts you in the shoes of a nameless protagonist whose plane crashes

in the middle of the ocean, with Rapture being the only refuge within a thousand miles. Through the game's 20-some hour campaign, you'll come across numerous memorable characters good, bad, and somewhere in between—in the process of solving the mystery of Rapture: what went wrong?

Where *BioShock* excels is in evoking emotions that few other games are able to hint at. While it doesn't traverse the postmodern political heights of *Metal Gear Solid 2*, *BioShock* is a steady game with a steady story, that, while smattered with twists and turns for gamers to manoeuvre themselves around, doesn't pull too many gratuitous hairpins just for the sake of another plot twist.

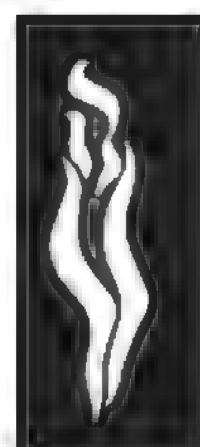
The story tugs at heartstrings usually reserved for sappy chick flicks and miracle touchdown throws: watching a Big Daddy—the game's iconic and intimidating foe—knock futilely on walls in hopes of coaxing a Little Sister out of a drainpipe is heart-breaking. A tale of twisted ideals and utopian misdirection, *BioShock* asks some compelling questions about human nature, and some pretty relevant ones at that, alluding to modern-day issues such as stem-cell research.

But games are about one thing first and foremost—how they play—and the developers are well aware of this. *BioShock* is a technically a first person shooter, but it's just as much an adventure game and an RPG as a *Doom*-style shoot-'em-up.

It also just happens to be really, really good at being all three. The enemy AI is balanced to perfection; the weapons are of the run-of-the-mill variety but still manage to feel different from other sets of killing devices in other games, and the level design is imaginative.

What separates *BioShock* from other, more traditional, shooters are its plasmids—essentially, genetic enhancements that allow you to wield powers ranging from the ability to shoot flames from your bare hands to lifting lift objects through mind control. The gameplay possibilities plasmids open up are nearly endless.

BioShock is quite easily one of the best games of this new generation, and a breath of fresh air in the gaming industry, even with the game's claustrophobic atmosphere. Nothing in the game is that innovative—many, if not most, of its elements are borrowed from other games—but few games are this finely-tuned. And just plain fun.



Edmonton Hillel

Jewish Students' Association

WELCOME BBQ!

Monday, September 10/07
6:00pm



Jewish Community Centre
7200-156 st.

FREE DRINKS & FOOD!

For more info: 487-0585, or email: hillel@ualberta.ca

www.jewishedmonton.org



you don't have to be a
starving student to have the
full university experience.

040J SUB, open M-F 10-6
(780) 492-8677
foodbank@su.ualberta.ca
www.ualberta.ca/~foodbank





albumreview

DJ Jazzy Jeff
The Return of the Magnificent
BBE/Rapster

RENATO PAGNANI
Arts & Entertainment Staff

I bet recording with DJ Jazzy Jeff is a very organic experience—he’s probably one of those low-pressure producers whom rappers love working with. If Jazzy Jeff—who made a name for himself alongside a young, rapping Will Smith—doesn’t have an unending supply of buddha and video games to spark recording sessions, I wouldn’t be surprised if his studio was on some new-age feng shui shit with yoga mats abound.

Either scenario seems equally plausible, and both would lead to the

relaxed kind of tracks that are found on *The Return of the Magnificent*. Nothing on the album sounds forced: the rappers who make an appearance seem to be chosen more because they are friends of the veteran producer and DJ and less because they’re marketable names. The biggest name is probably the half-out-of-his-element Method Man: “Hold It Down” floats above water thanks to his indelible charisma, even though we’ve heard these rhymes before in various shapes and sizes, bad fart jokes and all.

Usually on these kinds of albums, the bigger-name guest stars will phone in their verses because they know few fans will hear the songs. But all parties involved sound enthused to be a part of *The Return of the Magnificent*: Posdnuos (of De La Soul) continues his trend of consistent, workman-like performances on “Let Me Hear U Clap.” Big Daddy Kane lets his voice melt into the funk of “The Garden,” and CL Smooth hasn’t sounded this good since the last time he worked with Pete Rock.

This applies to most of the songs on *The Return of the Magnificent*, besides a few missteps. Smartly, Jeff stays out of the way of the songs, appearing only in humorous skits about his own fame. With open, spacious sounds and Jeff’s utilitarian beats, it’s the type of music you’d only heard on the radio if you had an XM or Sirius subscription. But don’t call it a comeback—Jazzy has been around for years.



albumreview

Bend Sinister
EP
Distort Inc./Storyboard Records

BRYAN SAUNDERS
Arts & Entertainment Staff

It seems like 365 days a year, an new EP is released by a some Vancouver-based band claiming to have a sound so original that it defies categorization. Often, on the back of their CD jacket, said band declares its own assumed awesomeness, using the “the next big thing” tag, or something to that effect.

About 364 times a year, these declarations turn out to be very, very empty.

Once in a blue moon, however, there’s actually merit in these claims, and a band like Bend Sinister come along and pleasantly surprises the jaded public. Blending prog, jazz, and eclectic rock, Bend Sinister lays down a remarkable five-track EP where each song melts seamlessly into the next. Furthermore, each and every track—especially “TV War,” “Time Breaks Down,” or “Julianna”—easily stands

on its own.

This five-person band is reminiscent of Queen, Chikinki, and The White Stripes, and shares a label with Alexisonfire, but is by no means a carbon copy of any of these acts.

Musically, the group dynamic of this band is solid, which is how it should be—four of the five band members grew up together, with the fifth being a seasoned veteran of the music scene. Due to this closeness, the band seems well past the young-band stage of searching for a sound to define them. Bend Sinister’s songs are experienced and mature, and the vocalists, the guitarists, and the drummer all get their respective time in the spotlight. Giving Bend Sinister some time on your latest playlist wouldn’t be a bad idea. This is one band that actually lives up to its own hype.



albumreview

Mason Casey
Sofa King Badass
Northern Blues Music

MARIA KOTOVYCH
Arts & Entertainment Staff

Marvin Gaye and Barry White were rare soul singers who could easily melt female fans into puddles of desire. After Gaye died, only White possessed such skill; with his passing in 2003, it seemed like proper seduction through song would never again be possible. Even though White’s songs will forever be associated with 1970s cheesiness like tight plaid pants, odd facial hair and red shag carpeting, the man knew how to croon. It’s fortunate then that Mason Casey, with his fantastic

new album *Sofa King Badass*, promises to pick up where White left off, all while delivering some pretty sweet blues.

With that voice and that harmonica, what’s not to like? Every song is carefully crafted to offer something unique: “Nine Times a Man” has some interesting call-and-response action going on, “Don’t End our Love” will make you wanna say “bow chicka wow wow,” and “Sofa King Badass” and “Taxi Love” have some funky

disco grooves going down. Casey, who also played harmonica on the late Wilson Pickett’s last record, has clearly incorporated some of Pickett’s soul, funk, and R&B influences into his own music, and it sounds awesome.

Sofa King Badass is not entirely a soul / funky blues compilation; some of the songs, such as “You Make it Hard” and “That’s My Heart,” swing to a toe-tapping jump beat. And if the album hasn’t provided enough variety by that point, “My Prayer” is, well, a prayer.

Back to the seduction through song. In “Let Me In,” Casey’s begging an ex to take him back. “Don’t End Our Love” runs along the same lines. He delivers his pleas in such a low, smooth and sexy voice that it would be impossible for this former lover not to consider his request, even if only for a second. More than likely, the person would reply with “bow chicka wow wow.”



OH HOW THEY WIGGLE AND SQUIRM The Arrogant Worms were dressed to rehearse last Friday afternoon.

FREE POOL

in September
for U of A 1st Year Students*

for all your study breaks...

billiards, games music and more

cue

STUDENTS' UNION BUILDING, Lower Level of SUB

Free Pool Hours: Daily between 9:30 AM - 11:30 AM

*Please bring in first year timetable and photo i.d. for proof of first year status.

Hours: Monday - Friday 9:30 AM - 8 PM
Saturday 10 AM - 6 PM

Phone: 492-9468 | games@su.ualberta.

BY-ELECTION NOMINATIONS

WE ARE NOW ACCEPTING NOMINATIONS FOR THE STUDENTS' COUNCIL AND GENERAL FACULTIES COUNCIL BY-ELECTION TO BE HELD ON

SEPTEMBER 27 & 28

THE POSITIONS AVAILABLE ARE LISTED BELOW BY FACULTY

AGRICULTURE FORESTRY AND HOME ECONOMICS 1 Students' Union Council Seat 2 General Faculties Council Seats
ARTS 3 Students' Union Council Seats 4 General Faculties Council Seats
BUSINESS 2 General Faculties Council Seats
EDUCATION 2 Students' Union Council Seats 2 General Faculties Council Seats
ENGINEERING 2 Students' Union Council Seats
MEDICINE AND DENTISTRY 1 Students' Union Council Seat 2 General Faculties Council Seats
NATIVE STUDIES 1 General Faculties Council Seat
NURSING 2 Students' Union Council Seats 1 General Faculties Council Seat
OPEN STUDIES 2 Students' Union Council Seats
PHYSICAL EDUCATION AND RECREATION 1 Students' Union Council Seat 1 General Faculties Council Seat
SCIENCE 3 Students' Union Council Seats 2 General Faculties Council Seats

Nomination Packages are available from 2-900 SUB, 302K SUB, or online at

WWW.SU.UALBERTA.CA/VOTE

NOMINATIONS ARE DUE ON SEPTEMBER 17 @ 17:00

Bears hockey primed to reclaim streak against Oil

ROBIN COLLUM
Sports Editor

Matching professional players against varsity student-athletes may seem like a one-sided exercise, but those involved with the annual exhibition game between the Golden Bears hockey team and the Edmonton Oilers rookie squad would disagree. In truth, the teams are almost evenly matched, both in the challenge the game presents to them and the benefit it brings.

Rob Daum, both the Oilers' newest assistant coach and current Bears head coach Eric Thurston's predecessor behind Alberta's bench, is able to gauge how useful the exhibition game is for both teams.

"Leading up to it, they're all in training camp, so it's a good chance for the rookies to play against another team instead of just each other, and it's a useful evaluation tool for the team," he explained. "It's terrific for the Oilers to support the Bears program, especially from a public relations standpoint, but it's also a good opportunity to evaluate players and for them to play in a different environment."

The Bears get both excellent opposition and a boost in their public profile as Clare Drake Arena is packed with Oilers fans and news crews eager for a glimpse of the newest recruits. The Oilers rookies, on their part, use the game as a way to gauge their progress after a gruelling training camp.

The Oilers do need to bring their best game to the ice for the match, as the Bears can be a formidable opponent. In fact, the annual showdown has been almost neck-and-neck over the years, with Alberta holding a slim 10-9 series lead over the Oil—much of that total thanks to a five-year winning streak for the Bears that the Rookies finally managed to break last September.

The Bears are eager to avenge last



FILE PHOTO: NICK WIEBE

RACING FOR THE PUCK The Bears hope that they'll be able to skate right past the professional competition when they meet the Oilers rookies on Monday.

season's loss with the experience they've gained in the intervening year.

"It's always a good game," Thurston said. "Last year we had quite a few guys who had never played in the game before because of such big turnover the year before, and it's usually a game we let our veterans play in. They're looking forward to it."

Of course, both teams will have strengths and weaknesses in the game next week. The Oilers will put forward

an extremely talented batch of young players, but they have not been skating together for very long. The Bears, though some of them are perhaps not as skilled, have more experience and are used to playing together as a team.

Daum emphasized that playing the rookies gives the Bears an extra mental boost as they launch their season.

"It's an exciting time for the Bears because it's pretty much the only time of the year that they're perceived as

somewhat of an underdog," he said. "They relish that, and they relish the opportunity to show what they're capable of."

The Bears have good reason to be confident going into Monday's game. Ranked number one in the country during the regular season last year, they only graduated one player: Scott Henkelman.

At the end of the day, Thurston seems less concerned with the outcome of the

friendly match than simply anticipating an exhilarating match-up for his players.

"The Oilers scouts and management do a very good job of drafting, so their power level is always very exciting to watch," he said. "It's an exciting game for our guys because they get to show their skills and their abilities for the Oilers brass watching in the stands."

The puck drops at 7pm on Monday, 10 September at Clare Drake Arena.



FILE PHOTO: PETE YEE

NO GRABBING It'll take a lot of fight for the U of A to win as often as last year.

Grass greener at home for Pandas soccer

Rebuilt team happy to have home-pitch advantage for season opener at Foote

ROBIN COLLUM
Sports Editor

When the Pandas soccer squad takes to the pitch for their home opener on Saturday afternoon, they'll have good knowledge of the terrain on their side. It's a good thing, too, because most everything else about how the young team will perform is still unknown.

The Pandas graduated eight players from last season's Canada West silver-medal team, which also earned an impressive 11-2-1 record. Now, those who follow the league are watching to see how the rebuilt team performs against strong Canada West competition.

"We get to be a bit of a dark horse. We're going to have a lot of learning to do, and no one really knows what to expect," said Liz Jepsen, Pandas head coach.

Jepsen, who was named CIS Coach of the Year last season, appreciates last year's success, and acknowledges the positive legacy it set up. She doesn't want to rest on her laurels, though.

"I got that accolade last year, but I attribute that to the squad that I had, and I think that what we did is battle hard to be well organized, to learn how each other plays, and apply some

great soccer principles," she said. "To me, I think my challenge always as the coach is to bring that to the next season. Now we need to bring all the new girls onto the page so that they understand the Pandas program—what [Pandas soccer] is all about—and [ensure] that those veterans who are coming back get even better at what they've been doing."

"We get to be a bit of a dark horse. We're going to have a lot of learning to do and no one really knows what to expect."

LIZ JEPSEN
PANDAS SOCCER HEAD COACH

The team has enlisted eleven players fill the vacancies in the roster and Jepsen is ready to take on the challenges her new side is facing.

"I think people expect a lot of holes. However, we do have depth and quality [with] the players in development," she said. "I'm looking forward to seeing our new players—like players in previous years who have trained

hard and shown dedication—become great Pandas."

Several of the new additions to the lineup look particularly promising, but good recruits or not, the Pandas will be glad to have the home-field advantage.

"I like to think that there's a certain feeling—a certain spark, a breath of fresh air—as you walk onto a pitch that you know," she explained. "You come back to your park, and you have that muscle memory; you know how it feels and what to expect. Whereas when you're in someone else's park, there are unknowns, like the parking's not there, or the bus driver took a wrong turn, or we can't get in for our training. It gives you an advantage to not have to worry about all the things that won't happen."

The Huskies lost their head coach at the end of their 3-9-2 2006 season. This year's squad is mostly first- and second-year players, but Jepsen doesn't discount them.

"Bringing in new coaches will bring in a newly raised spirit for them," she said. "They'll have a different look, and combined with what they had in the past, that should be an additional bonus for them."

The games will be on Saturday and Sunday at Foote Field at 12pm.

Battle ahead for football Bears against Regina

ROBIN COLLUM
Sports Editor

Though the football Bears drew the short straw schedule-wise for the season's first game—losing to last year's Vanier Cup runner-up Saskatchewan Huskies at their home stadium in Saskatoon last week—they should be much more evenly matched on Saturday's home opener against the Regina Rams.

Like the Bears, the Rams put up a 4-4 record last year—though they did make it to the playoff semifinals, unlike Alberta—and lost their first game of the season this year to a conference powerhouse. Regina was beaten by the Manitoba Bisons, who were unbeaten in the 2006 regular season, and eventually lost the conference title to the Saskatchewan Huskies.

For his part, Bears head coach Jerry Friesen wasn't disheartened by last week's 45-14 loss, especially considering the competition his team was up against.

"It was a learning opportunity for us, and a chance to find out where we are," he said.

Going into the Huskies game, and into the season as a whole, Friesen's goal has been to concentrate on refocusing the team after a number of off-season changes. In addition to losing a number of prominent players to graduation, there have been a few coaching changes. As he prepares to meet Regina, he said that this is still his main plan.

"It's progressing well, but it's something that doesn't happen overnight.

Everybody's adjusting to where they are now. We just need to work on our fundamentals," he said. "Outside of that, our communications process is starting to smooth out and get quicker, and those are two key things."

And though the Rams don't have the Huskies' fearsome reputation, Friesen won't be taking anything for granted this weekend.

"Everybody's adjusting to where they are now. We just need to work on our fundamentals."

JERRY FRIESEN
BEARS FOOTBALL HEAD COACH

"Regina is a very challenging team. They've only graduated a few players [from last year], so they're just getting better there," he said. "They've got an all-Canadian quarterback, so we've just got to make sure to watch out for these challenges defensively, and give them some things to work on as well."

The Rams know that they're going to have to bring their best game against Alberta as well. Head coach Frank McCrystal said that as long as his team manages to avoid some of the costly penalties they incurred against Manitoba, they stand a good chance.

"We're not expecting that we'll be given many easy chances this game, [but] we just need to focus on our execution," he explained. "We don't really focus on individuals; we just need to



FILEPHOTO: NICK WIEBE

CATCH ME IF YOU CAN The Bears offense will have their work cut out for them against the high-scoring Regina Rams.

play our best, and execute everything well."

Friesen hopes that the fact that it's a home game will play to the Bears' advantage.

"It should make a real difference. This is our field; we practice on it; we run on it; we sweat on it; we go up and down on it," he explained. "There's just something about being

in your own turf."

The Bears will line up against the Rams at Foote Field on Saturday at 2pm, and can be heard on the radio on AM 1260.

U of A Scholarships are the solution!



UNIVERSITY OF
ALBERTA

Undergraduate Student Awards

The Student Awards Office has several scholarship competitions with fall deadlines. Each competition has its own set of criteria and eligibility requirements as outlined in the following descriptions.

For more information on these and other competitions please visit our website at www.registrar.ualberta.ca/awards or the Student Awards Office at 1-80 Students' Union Building.

Jason Lang Scholarship

Applicants must be Alberta residents who have achieved a minimum GPA of 3.2 on ★24 in their previous year of studies (September 2006 to April 2007).

The deadline to apply is September 15, 2007

University of Alberta Undergraduate Academic Scholarship Competition

There are approximately 300 awards available through this competition. The awards range in value from \$500 to \$4,000 with some being Faculty specific and some open to students in any Faculty.

The deadline to apply is September 30, 2007

Rhodes Scholarship

Applicants must be Canadian citizens or living in Canada; have been born between October 2, 1983 and October 1, 1989; and have received an undergraduate degree before attending Oxford (except medical students).

Applications are available at the Student Awards Office.

The deadline to apply is October 1, 2007

Undergraduate Leadership Awards

There are approximately 50 available through this competition. The awards range in value from \$500 to \$12,500 with some being Faculty specific and some open to students in any Faculty.

Application information is available on the Student Awards website at www.registrar.ualberta.ca/awards.

The deadline to apply is October 15, 2007

Important Changes to Students Awards

The Student Awards Office is currently implementing new software that will allow us to distribute awards more efficiently.

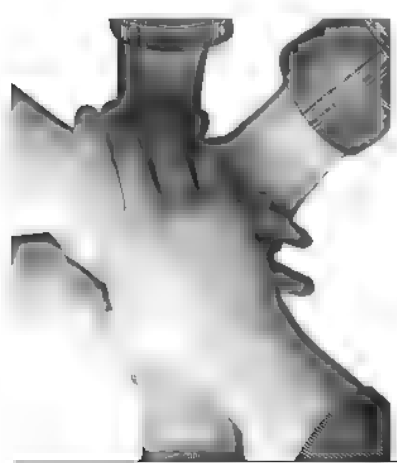
Below is a brief breakdown of what to expect:

1. No more paper cheques will be issued. Payments will be applied directly to tuition.
2. Students will be able to input banking information on Bear Tracks and have any refunds or payments go directly into their bank accounts.
3. Most awards will be divided equally—half in the Fall term and half in the Winter term, prior to the deadline for paying tuition and fees. The award will be applied towards tuition and fees and any remaining balance will be refunded.

Check www.registrar.ualberta.ca/awards for important notices.

Gateway sees future, uses powers for good

Thanks to our deep understanding of spiritual vibrations and cunning reading of tea leaves, we are able to exclusively predict what's in store for some of the University of Alberta's biggest teams. Repeats, three-peats, disappointments: it's all here



SPORTS
STAFF

Group
Commentary

We've been looking into our special crystal bocce balls, and what we see is a successful season for most of the University of Alberta's major teams—or those that draw the largest crowds, at least. The Golden Bears and Pandas collected quite an arsenal of medals, banners, and trophies last year, and even though a lot of the stellar athletes responsible for them have graduated, the stars—and the very informative lunar eclipse this week—tell us that there will be more than a few repeats. We've translated the mystical energies, and what follows are the spirits—and our—best guesses as how some of the 2007/08 seasons will turn out.

Bears Volleyball

There's a simple formula for predicting the success of a CIS team before the season even starts: consider the team performance last year, then look at the roster to see how many players are returning. Write it down—it'll help you win bets with friends, or in my case fellow *Gateways*.

Judging by said surefire criteria, the Bears volleyball team looks to be in pretty good shape for the 2007/08 season. The only graduating players last year were Justin Wong and Derek Proudfoot, so there are still plenty of returnees from the Bears' CIS silver-medal run last year.

Kevin Hatch will slide easily into the void left by Wong at the libero position because he played about half the games last season. Several other starters are also returning, including captain Brock Pehar, right side Joel Schmuland, middle Adam Kaminski, and left sides Thomas Jarmoc and Tim Gourlay, all of whom were

instrumental in achieving Alberta's 17–1 regular season record.

In addition to the strong returning lineup, 2006/07 CIS Coach of the Year Terry Danyluk always has a strong off-season recruitment campaign, in a large part because Alberta has had one of the strongest volleyball programs in Canada over the last few years. Look for a combination of talented returning veterans and some young, athletic rookies to propel the Bears to the top of CIS.

My prediction for Bears Volleyball is a podium finish at the CIS national championship in March, and I don't think aiming for gold is unrealistic.

—Andrew Renfree, Sports Staff

Pandas Volleyball

During the summer, I started including the word “boss” (as an adjective) in my lexicon as a way of better describing things that I felt were above-average or of great stature. I'm picky with its use, too. As my friends will tell you, I don't just go throwing around that word at anything and everything.

So, why mention this? It's because I get the feeling that when I look back on the 2007/08 season of Pandas volleyball, I'm going to be saying, “that was totally boss.”

Rather, this season elicits a good feeling from me because of the momentum carried over from last year's triumph at the Canada West Championships, as well as in the national final against Laval. Added to that is the fact that almost all of the core pieces of Laurie Eisler's winning formula from last year are still intact for the upcoming season, some having been in game shape—and playing for Canada—all summer.

Reigning CIS Player of the Year Tiffany Dodds and CIS tournament all-stars Jocelyn Blair and Darryl Roper have been putting in time on the court, participating in the Universiade Games as members of Team Canada. Their abilities can only have gotten better with the international exposure and elite coaching, and they will have that extra bit of experience up their sleeves when called upon to lead the

Pandas' charge against some of the other stronger teams in Canada West and CIS.

Look for the Pandas to, once again, be blocking, hitting and serving their way to the top of the Canada West standings this year as they begin their quest for back-to-back CIS titles.

—Nick Frost, Sports Staff

Bears Football

Another solid, if slightly unfair, way to make a season prediction is to wait until after the first game before deciding how the team will fare. That's the approach I took for football. After all, you never really know what will become of off-season changes during the regular season, so it helps to wait a game or two before locking in your pick.

If the first game is indicative of the season to come, the Bears football team might be in for a rough ride. Saskatchewan disposed easily of the Green and Gold, winning 45–14 in the first regular season match on Friday. In Alberta's defence, they had an uphill battle. The Huskies are perennial Vanier Cup contenders, and the game was held at Saskatchewan's home field with 5000-plus fans cheering them on.

But even with the tough loss to Saskatchewan behind them, Alberta still faces many obstacles in 2007. Alberta starting quarterback Quade Armstrong is only in his second year, and has yet to prove that he can lead an offence consistently. On Friday he only threw for one touchdown pass, and will have to improve those numbers if he wants to lead Alberta to offensive success. The defensive secondary is also full of young faces, with corner Jason James and defensive halfbacks Neil Ternovatsky and Steve Boyko all having graduated last year.

And it wasn't only players who left the organization. Rick Walters has stepped in as Alberta's new offensive coordinator after Terry Eisler left for a job with the Eskimos. It could take Walters a while to grasp the role and for the players to adjust to his coaching style. Head coach Jerry Friesen has declared that he's aiming for a playoff berth for his Bears, but that will be a tall order. Unfortunately, I think Alberta will miss the playoffs again for the second consecutive year.

—Andrew Renfree, Sports Staff

Pandas Basketball

I've consulted deeply with my Inner Eye, and the way it blinks twice for “yes” tells me that this could very well be the year for Pandas basketball. The team's exhilarating playoff run last season, which led them all the way to a silver medal at nationals, was a surprise to many outsiders.

The team boasted only one fifth-year player (though that was centrepiece Michelle Smith), came off a losing record the year before, and were led by an interim coach, Scott Edwards.

Well, Edwards is back for good (with the 2006/07 CIS Coach of the Year award on his shelf), the roster is stacked with a lot of fourth-years who now have playoff experience, and everyone will undoubtedly be buoyed by last year's success. It's many of those fourth-years who are really the ones to watch this year: forwards Kristin Jarock and Trish Ariss, as well as point guard Ashley Wigg, will make themselves known on the court.

I won't go so far as to predict a nationals win for the Pandas, but I would be surprised if they didn't make it to the CIS finals again this year. They're going to be the team to beat in Canada West, and this year, they have a reputation to uphold.

—Robin Collum, Sports Editor

Bears Basketball

After a second-straight playoff loss at the hands of the Saskatchewan Huskies last year, the Golden Bears hardwood squad should have plenty of motivation to get past their Eastern rivals. Unfortunately for them, two of their starters graduated last season. Even more unfortunate: Andrew Spagrud didn't.

Saskatchewan's all-Canadian has been the bane of the Bears' existence for his four years in CIS, and this year should be no different. While the Bears should have the guards to almost replace the loss of versatile wingman Tyson Jones, they will sorely be lacking up the middle, where they lost conference all-star Scott Gordon. Gordon was the team's top inside scoring threat, as well as often responsible for guarding the opponent's big guy.

The Bears will rely heavily on fifth-year guard Alex Steele for offence, and hope that he provides more consistent numbers than a year ago, when he was capable of both breaking out for 30 or slumping through a single-digit effort. Efficient point guard CG Morrison returns for his second year with the Bears and will be counted on to provide secondary scoring, while one of Scott Leigh, Neb Aleksic and Andrew Parker will step into Jones' role in the backcourt.

Up front, Justin Van Loo should take over as the top scoring option from Gordon, while 6'10" fifth-year centre Richard Bates—who lead the conference in field-goal percentage last year—will be looked to for increased defensive pressure and rebounding.

Either way, the Bears will still need to go through Spagrud and Saskatchewan to make Nationals, and I see yet another loss coming for the Green and Gold.

—Paul Owen, Managing Editor

Pandas hockey

If I were one of the other CIS womens' hockey teams, I would be embarrassed right now. The Pandas have been dominating the league so thoroughly for so long that it's almost like the other teams aren't trying any more. This isn't true, of course: women's hockey is getting stronger and stronger in

this country, and that means so is the Pandas' competition. Alberta has won all but two of the Canada West championships since its inception in the 1997/98 season, and this year will be trying for a *three-peat* (and their seventh banner overall in nine years) at the national championships.

They'll be attempting to continue their dominance without some of their star players, like last season's CIS Player of the Year Lindsay McAlpine, and Taryn Barry, who scored the CIS gold-medal-winning goal last season. They've still got many of their core players, though, including wings Jenna Barber and Tarin Podloski. Podloski, along with center Jennifer Newton, trained with the Canadian under-22 team.

I think there's a good chance that the Pandas will be able to fight their way to the top, or near it, this season. They'll have to work for it, though, because everybody else is getting better too. They'll especially have to watch out for competition from the Eastern conferences—strong teams that they won't see until playoffs.

—Robin Collum, Sports Editor

Bears Hockey

The end to the 2006/07 campaign didn't quite pan out the way that the Golden Bears hockey team might've hoped given another impressive listing in the win column for the regular season, but don't expect a similar ending this year.

Sure, I could look back and comment on the fact that the Bears dropped the last two games of a three-game set to Saskatchewan in the Canada West Finals—even squandering a 3–1 lead in the deciding game—and probably use the word “choked” quite a few times. But I'll pass on that opportunity because, like the men's team themselves, we all need to start looking forward—and as far as I can see into the crystal ball, I'm seeing Alberta making a return to the big dance.

This year's squad looks poised to continue laying down the smack on their opponents, while laying kisses on the side of the University Cup for the third time in four years. The blood has had time to boil over the summer, and the arsenal has been upgraded for battle.

With four new players being brought in from the Western Hockey League, not to mention the fact that the Bears only lost one player due to graduation—while still retaining the services of CIS first-team All-Canadians Ben Kilgour and Aaron Sorochoan among others—this is a team ready for a fight. And if the old adage holds true that “Whatever doesn't kill them only makes them stronger,” there is little to no reason why Alberta shouldn't make it all the way to the end, and even win the whole damn thing.

If anything's going to kill the ice Bears, though, it's that they might let important games slip out of their control like the tended to last year. Whether it's because of the players getting lazy or complacent, or because of huge pressure on the team to do whatever, Alberta needs to make sure to avoid dropping games—like those against perennial rivals from Saskatchewan—when it matters most.

—Nick Frost, Sports Staff



NHL's pre-K designs enrage this fan



MIKE KENDRICK

Sports Commentary

As the designer at this little operation that we call a newspaper, I'm confronted with poor design every day. Critiquing the layout of posters and billboards in my head is just a quirk that I've developed with the job. By now, I've learned to let some things slide, since not everyone realizes that clutter doesn't equal sexy design, or that Comic Sans should not be used in any situation, ever. But when it comes to an overhaul as massive as the NHL's new line of jerseys, certain design missteps are simply unforgivable.

When the so-called "reimagining" of team uniforms was announced during this year's All Star break, I was a bit leery, but willing to give a chance to the creative gurus in the league's art department. After all, while Nashville's mustard-yellow alternate sweaters weren't the prettiest fashions in professional sports history, at least the powers that be got a few things right with the latest styles for my beloved Calgary Flames.

One thing us creative types have to accept, though, is that no matter how good a design idea might seem, nothing can hold a candle to the power of the misinformed CEOs who are at the helm of athletic corporate sponsorship. At least, that's who I'm pinning

"I worried when I saw Toronto's 'retro' look. I cringed a little when Florida slapped some racing stripes and glue-on sparkles on their otherwise decent fatigues. And I was actually a little impressed by Vancouver's successful effort to make a jersey that was even uglier than their 1978 'Big Fucking V' outfits."

the blame for this one on. When I picture the creative sessions for some of those jerseys, I imagine a bunch of cigar-smoking, suit-wearing monkeys sitting around an elaborate boardroom table carved of human bones as head imp Gary Bettman—clad in his virgin-skin cloak, breathing fire and shitting brimstone—graciously approves the ill-conceived redesigns. Meanwhile, dump trucks of dollar bills, fueled by the undistilled tears of broken eight-year-old hockey fans everywhere, unloaded their tainted funds directly into the coffers of these ungodly magnates.

As a hockey fan and a designer, I take my jerseys very seriously.

I worried when I saw Toronto's "retro" look. I cringed a little when Florida slapped some racing stripes and glue-on sparkles on their otherwise decent fatigues. And I was actually a little impressed by Vancouver's successful effort to make a jersey that was even uglier than their 1978 "Big Fucking V" outfits.

But perhaps the most heinous fashion crime—a terrible blow that I see as a personal strike against everything I hold dear as a Flames fan—came earlier this week. Calgary unveiled their entry into Reebok's Hall of Shame,

and the cries of the damned were unleashed upon the urban sprawl that covers south-central Alberta. I mean, vertical stripes? *Armpit curves*? A huge blue Alberta flag on the shoulder of a crimson sleeve? What the hell were they thinking?

I can't help but think that new head coach Mike Keenan was somehow involved in this monstrosity, perhaps in an effort to fuel his players with rage and seething hatred after a lackluster playoff run. I suppose you could equate it to feeding razor blades and sawdust to a rabid pit bull that you've been poking with a sharp stick, before unleashing him upon a playground of school children wearing Oilers jerseys.

The Oilers, meanwhile, have yet to display their own attempt at preschool arts and crafts hour. If it's anything like their horrendous season last year, and I look forward to seeing what tripe they come up with. At the very least it will provide me with some solace—though at this point, the only thing the NHL could do to renew my hopes would be to appoint Lanny MacDonald Prime Minister and launch a rocket containing Kevin Lowe, Craig MacTavish, and Sean Avery on a one-way trip directly into the flaming sun.

Federer's athletic feats already amaze

Whether he wins this year's US Open or not, the Swiss Mister is already the greatest mens player of all time—maybe even the top individual athlete period



ROBIN COLLUM

Sports Commentary

If you don't know Roger Federer, you've been living under a rock. Even people who aren't sports fans or those unfamiliar with tennis should know this athlete. Federer has revolutionized the game, shattering anyone's expectations of what can be achieved by a single athlete. He has dominated his sport more than any other tennis star ever—it will be a long time before we see anyone else who can live up to the legacy he's building himself—and arguably more than any other athlete either, regardless of sport.

The Swiss Mister began his rise to the top of the tennis world in 2001, when he reached the quarterfinals at Wimbledon for the first time, beating seven-time Wimbledon champion Pete Sampras along the way. Two years later, in 2003, he took home the big prize there, winning his first Grand Slam tournament.

His career really took off in 2004, however, when he reached the world number-one ranking, a position that he has held ever since. That year, he won three of the four men's singles Grand Slam events—Wimbledon, the US Open, and the Australian Open—and defeated the likes of Lleyton Hewitt and Andy Roddick. And he did

all of this *without a coach*.

Wimbledon has been the site of some of his greatest successes—he has won it every year since 2003, and is only the second man to have five consecutive wins there in tennis' Open era, the other being legendary Bjorn Borg. The list of records that he holds is extensive to the point of being comical.

Wimbledon has been the site of some of his greatest successes—he has won it every year since 2003, and is only the second man to have five consecutive wins there in tennis' Open era, the other being the legendary Bjorn Borg.

He was the first player in the Open era to win his first four Grand Slam singles finals; in 2006 he became the first man since 1969 to reach the final in all Grand Slam single events in one year; he has won more consecutive Grand Slam sets than any other man; he's only two Wimbledon wins away from Pete Sampras' career total titles there; he is the only man to have held five consecutive Wimbledon titles, two consecutive Australian Open titles, and three consecutive US Open

titles at the same time. And the list goes on—he's only 26 years old.

He is already in the record books alongside the likes of Sampras, Borg, Rod Laver, and John McEnroe, and he's on pace to outstrip them all. Barring significant injuries—and he's been remarkably healthy so far—he will enter the record books as the greatest tennis player of all time, and in fact the most dominant single athlete in any sport, ever.

Federer has been compared to Tiger Woods in golf and Lance Armstrong in cycling, but the analogies just don't work. Though Tiger is certainly the best golfer of his generation, he hasn't had the same kind of singular and consistent domination.

As for Mr Livestrong, the similarities are stronger, but not close enough. Armstrong has accomplished feats—his record-setting seven Tour de France victories in particular—that are unlikely to be duplicated, but the difference between cycling and tennis is that, essentially, Armstrong just did the same thing seven times. Federer has trounced the competition in so many different conditions—clay, grass, and hard courts—not to mention that he doesn't have a team backing him up.

As this paper goes to print, Federer is facing Roddick in the quarterfinal of the US Open. Another Grand Slam win by Roddick would be an incredible feather in his cap, but it would do nothing to diminish Federer's position—he's in the record books already, and there's still plenty of time.

EMPLOYMENT OPPORTUNITY



We are now accepting applications for Sandwich Artists

- No experience necessary
- Free Food
- Up to \$12/hr starting
- Full time / Part time shifts available
- Flexible Schedules
- \$1000 staff (shared) bonus every month
- International students welcome!

Apply at any of our 3 campus location;
Students' Union Bldg, HUB or Newton Place



The game of "pooh-sticking" involves dropping sticks in a stream and watching to see which one reaches the finish line first.

We shit you not.

Meetings Tuesdays at 5:30

GATEWAY SPORTS

Not as dirty as we sound since 1910



**Alumni Advantage Scholarship \$2500
&
TD Meloche Monnex Leadership
Scholarship \$1000**

The University of Alberta Alumni Association is awarding two \$2500 scholarships (one undergraduate and one graduate) and one \$1000 scholarship (open to only undergraduate students). To be eligible to apply for these scholarships you must:

- 1) Be a full-time continuing student at the University of Alberta;
- 2) For the Alumni Advantage Scholarship show proof of high academic achievement (GPA of 3.5 or 80% or higher);
For the TD Meloche Monnex Scholarship show proof of satisfactory academic achievement (GPA of 2.0 or 50% or higher);
- 3) Demonstrate involvement in campus or community service and volunteerism;
- 4) Be the recipient of no other major scholarships or awards (major awards are valued at \$4500 or higher) in the current academic year; and
- 5) Be either an alumnus of the University of Alberta or a daughter, son, granddaughter, or grandson of an alumnus.

To apply for these scholarships, please pick up your application form at the reception desk at the Office of Alumni Affairs (6th Floor General Services Building) or go online at www.ualberta.ca/ALUMNI/scholarships/.

Deadline for receipt of applications is OCTOBER 31, 2007

Vaccine to Prevent Genital Herpes

Volunteers Needed

Who?

Women age 18-30 who have never had cold sores or genital herpes.

How?

Division of Infectious Diseases, University of Alberta Hospital, is doing research with an investigational vaccine for prevention of genital herpes.

Participants receive:

- Free screening for herpes
- An investigational vaccine against herpes or against hepatitis A

Call

407-6272 or 407-6945 to talk with a research nurse

The Facts

- This vaccine CANNOT give you herpes
- Approximately one in five Canadian women have genital herpes
- Many don't know they are infected with herpes
- Herpes can be spread to those you love
- In rare cases, women can pass herpes to infants during delivery

CLASSIFIEDS

To place a classified ad, please go to www.campusclassifieds.ca

FOR RENT

For rent, 3 bedroom 1.5 bath 1200 sq ft townhouse off 23 Ave/Saddledack Rd, close to amenities, 2 parking stalls, N.S.N.P. Furnishings optional. September 1, \$1800/month. Catherine, evenings, 438-2075.

WANTED

Students interested in graduating debt free! Exciting, fun, rewarding part-time efforts pay you full-time. Learn and earn! www.go.dteamnet.work.usana.com

SERVICES

On campus guitar instruction. Now booking for fall lessons. www.equavemus.com

ANNOUNCEMENTS

American Sign Language Class Level One, non-credit course, begins 20 September, 2007 for twelve weeks. Thursdays, 6:30-9:30 pm, \$125. Contact Specialized Support and Disability Services, U of A, 492-3381, 2-800 5UB for registration.

EMPLOYMENT - PART TIME

Kitchen help needed at the Upper Crust Cafe and Caterers, PT or FT. Close to campus. We can be flexible around your schedule. No Sundays or long weekends. Fax resume to 436-8942 or in person afternoons 10909-86 Ave. The Creperie Restaurant Requires part-time hostess/host two to three nights a week. 4:30-10:00pm \$8.50 Plus Gratuities Please fax resume 4265020 Email: kunne@te.us.net Tel: 4206656 Downtown 10220-103 Street

Catering Delivery driver needed for Upper Crust. Must be available 10am-2pm. Neat in appearance. Clean Driving record. Free union when on shift. Apply by fax 436-8942 or in person afternoons 10909-86 Ave.

Weekend part-time (32 hours/month) Personal care aide needed for FQuad, located by Co'seum, \$12-15/hr. Call Lisa (RAPS) 425-5450

Part-time receptionist for professional optometry office required for Wednesday and/or Thursday evenings. Above average wages. No experience required. Please drop off resume to Miracreek Optometry Centre at #100 9145-82 ave. or fax to 465-4599.

Part-time Receptionist required at River Valley Health. University area sports clinic looking for energetic individual to fill immediate opening. Position offers campus location, flexible hours and competitive wages. Applicant must possess excellent communication and customer service skills. Phys Ed, Kinesiology or Psychology background and previous reception experience are assets. Applicants must be available for morning and weekend shifts and summer employment. Email cover letter, resume and hours of availability to kristens@rivervalleyhealth.com.

VOLUNTEERS WANTED

Girl Guide Leaders desperately needed NOW. Must be female and 18+. Contact rainbowvalleyguides@notmail.com or 435-5068 for info. Come join the fun!

Got an hour? Be an In-School Mentor! Read, Write in a Journal, Explore computers, Play in the gym, Enjoy arts and crafts. We have over 50 elementary schools to choose from in Edmonton and area. Call Big Brothers Big Sisters at 424-8181 or visit us online at www.bopsedmonton.org.

The Student Distress Centre is looking for volunteers who want to make a difference! Training starts Sept 13, apply today! www.su.ualberta.ca/sdc

Volunteer Assistant for Kids Karate Club, ages 6-12. One hour/week Thursdays 4pm, two blocks from U of A Campus. 2+ years experience in a Martial Art. Email WPKKC_Sense@notmail.com or phone Gordon at 492-9930 weekdays.

PERSONALS

Sing in the city? Try speed dating with Eight Minute Date on 11 Sept at the Fud Lounge. Age groups 27-40 and 42-53. Register at 457-8535 or www.eightminutedate.ca.

AVALANCHE OF PANCAKES

Introducing the next evolution of newspaper distributions: The Gateway Dead-Hand Doomsday Device.

Designed and built by the finest of former Soviet Bloc nuclear scientists, the Gateway Dead-Hand Doomsday Device will automatically begin printing issues of the paper, beginning from the early 1910 issues, through the Depression-era soberness of the 1930s, the infamous 1952 "Year of Masturbation", up until the current nackerly that we attempt to pass off as journalism. To keep things current, the Gateway Dead-Hand Doomsday Device is programmed to insert current dates, names and forced pop-culture references into the old articles, making them indistinguishable from the current, manpower-intensive issues of the Gateway.

As an added bonus, the GDHDD makes delicious frappaccinos with the push of a button. Its advanced Mutually Assured Destruction software will also target the most populous cities on the planet for nuclear retaliation, guaranteeing punishment to those responsible for the unmotivated attack/minor clerical error that led to the Gateway's demise.

The Gateway Learning to stop worrying and love the bomb since 1910.

"Thank you Access Fund for supporting me when my parents couldn't help me and I couldn't apply for student loans." — 2ND YEAR ARTS STUDENT

This is one of the 4762 U of A students that has been helped by the Access Fund.



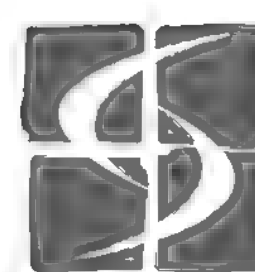
The Access Fund is a non-repayable undergraduate fund for students in need.

IF YOU ARE IN FINANCIAL NEED PLEASE VISIT THE STUDENT FINANCIAL RESOURCES CENTER AT SUB 1-80.

Hours for September - April:
Monday, Wednesday - Friday:
8:30am to 4:30pm
Tuesday 8:30am to 6:00pm

Contact Information:
(780) 492-3483
accessfund@su.ualberta.ca
www.su.ualberta.ca/accessfund

Students who are philosophically opposed to the Fund may opt-out online at www.su.ualberta.ca/accessfund. The Fall opt-out deadline is October 12th.

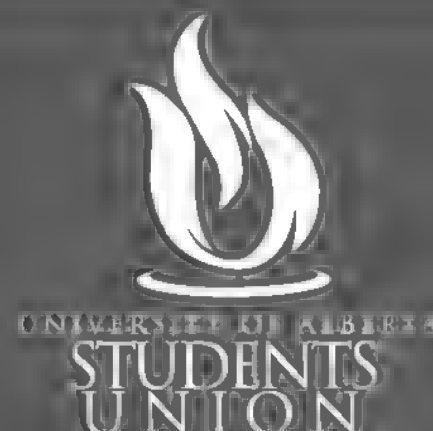


SFAIC
Student Financial Aid
Information Centre



Come get your student loans processed at SFAIC.

EduLink representatives will be at SFAIC to process student loans until September 14th. For more details and assistance with loan signing, please contact us.



Visit Us at
1-80 5UB

Contact Us

MONDAY, WEDNESDAY - FRIDAY
8:30 to 4:30
TUESDAYS
8:30 to 6:00

492-3483
sfaic@su.ualberta.ca
www.su.ualberta.ca/sfaic

IT'S YOUR EDUCATION, YOUR MONEY — START ASKING QUESTIONS.

Do you want to volunteer for the *Gateway*?

WRITERS!

PHOTOGRAPHERS!

ILLUSTRATORS!

We require your services.

**New volunteer
meeting:**

**6pm, Thursday, 13 September
Alumni Room, Main Floor, SUB**



THE GATEWAY

no experience necessary since 1910

THE GATEWAY

www.thegatewayonline.ca

thursday, 6 september, 2007
volume XCVIII number 2Published since 21 november, 1910
Circulation 12 000
ISSN 0845-356XSuite 3-04
Students' Union Building
University of Alberta
Edmonton, Alberta
T6G 2J7Telephone 780.492.5168
Fax 780.492.6665
Ad Inquiries 780.492.6700
Email gateway@gateway.ualberta.ca

editorialstaff

EDITOR-IN-CHIEF Adam Gaumont
ec@gateway.ualberta.ca | 492 5168**MANAGING EDITOR** Paul Owen
managing@gateway.ualberta.ca | 492 6654**SENIOR NEWS EDITOR** Natalie Climenhaga
news@gateway.ualberta.ca | 492 7308**DEPUTY NEWS EDITOR** Ryan Heise
deputynews@gateway.ualberta.ca | 492 6664**OPINION EDITOR** Conal Pierce
opinion@gateway.ualberta.ca | 492 6661**ARTS & ENTERTAINMENT EDITOR** Paul Blinov
entertainment@gateway.ualberta.ca | 492 7052**SPORTS EDITOR** Robin Collum
sports@gateway.ualberta.ca | 492 6652**PHOTO EDITOR** Mike Otto
photo@gateway.ualberta.ca | 492 6648**DESIGN & PRODUCTION EDITOR** Mike Kendrick
production@gateway.ualberta.ca | 492 6663**ONLINE COORDINATOR** Victor Vargas
online@gateway.ualberta.ca

businessstaff

BUSINESS MANAGER Steve Smith
biz@gateway.ualberta.ca | 492 6669**AD SALES REPRESENTATIVE** Patrick Cziolek
sales@gateway.ualberta.ca | 492 6700**AD/GRAPHIC DESIGNER** Larissa Gilchrist
design@gateway.ualberta.ca | 492 6647**CIRCULATION PAL** Megan Cleaveley
CIRCULATION PAL Kelsey Tanasiuk
circulation@gateway.ualberta.caTHE GATEWAY is published by the
Gateway Student Journal Society,
(GJS), a student-run autonomous
association not-for-profit organization
operated in accordance with the
Societies Act of AlbertaTHE GATEWAY is proud to
be a founding member of the
Canadian University Press

complaints

Comments, concerns or complaints about the
Gateway's content or operations should be first sent to
the Editor-in-Chief at the address above. If the Editor-in-
Chief is unable to resolve a complaint, it may be taken
to the Gateway Student Journal Society's Board of
Directors; beyond that, appeals to the non-partisan
Society's OmbudsBoard. The chairs of the Board of
Directors and the OmbudsBoard can be reached at the
address above.

copyright

All materials appearing in the Gateway bear copyright
of the creator(s) and may not be used without written
consent.

disclaimers

Opinions expressed in the pages of the Gateway are
expressly those of the author and do not necessarily
reflect those of the Gateway or the Gateway Student
Journal Society.Additionally, the opinions expressed in advertisements
appearing in the Gateway are those of the advertisers
and not the Gateway nor the Gateway Student
Journal Society, unless explicitly stated.

colophon

The Gateway is created using Macintosh computers, HP
Scanjet flatbed scanners, and a Nikon Super CoolScan
optical film scanner. Adobe InDesign is used for layout.
Adobe Illustrator is used for vector images. Adobe
Photoshop is used for raster images. Adobe Acrobat
is used to create PDF files which are burned directly to
plates to be mounted on the printing press. Text is set in
a variety of sizes, styles, and weights of **FENCE**, **Joanna**,
Kepler and **Whitney**. The Masthead is the Gateway's
poster paper and we owe our gear, though not in that
way, The Gateway's games of choice are Apples to
Apples and Mini Games.

contributors

Jennifer Huggen, Scott L. LaLonde, Liz Durden, Krystina
Sulatycki, Nick Frost, Andrew Renfree, Trevor Phillips,
Jacylyn Amber, Kat Hutter, John Kmeck, Maria
Kotoycheva, Chris Kraus, Renato Pagnan, Bryan Saunders,
Tara Stegitz, Zhenqiong Li, Nick A. LePete, Pete YeeCAMPUS
CRIME BEAT

Compiled by Mike Otto

SO, FENESTRATION?

At midnight on 4 September, a pair of
Lister residents were spotted trying to
enter the building by crawling through
a window. The pair were let off a
warning.WORSE THAN THOSE PESKY BIKE
COURIERSAt 3pm on 3 September, a vehicle was
seen driving on the sidewalk at 88
Avenue and 114 Street. Upon pulling the
vehicle over, Campus Security found that
the male driver had a warrant out for his
arrest. EPS was contacted, the driver was
charged, and was given three tickets for
the sidewalk shenanigans.

SPACE CASE STRIKES AGAIN

At 2pm on 3 September, a 50-year-old
male was bothering people and acting
suspiciously in Quad. Campus Security
arrived on scene and found a familiar
fellow that had been previously given
the boot. He claimed to be an astronaut,
and when asked if he drove to campus,
replied, "In a car?" He was once again
shown the proverbial door.

IT'S A SIGN

During a routine pull-over at 6am on
2 September, constables discovered
that the two male occupants of the
vehicle were in possession of several
traffic signs stolen from around campus.
The two were arrested for possession of
stolen property, and the driver of thevehicle—a current student—was given
a 24-hour driving suspension. EPS are
investigating.

THAT'S, LIKE, META

On 1 September, a student called
Campus 5-0 to report the theft of an iPod
and keys from Lister Hall. Later that after-
noon, the student phoned back to report
that another floor resident had taken the
items for safekeeping, fearing they would
be stolen.

SOMEBODY WAS GROUCHY

Also on 1 September, Campus Security
was contacted about an assault at
112 Street and 87 Avenue. One male
was crossing the street when a vehicle
approached. The driver exited the car and
proceeded to push the pedestrian into a
garbage container. The suspect then fled
the area. EPS is investigating.

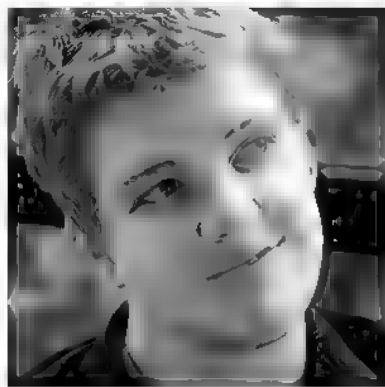
SO, JAY-PASSING?

On 30 August at around 2am, it was
reported to Campus Security that a
male was sleeping on a heating grate
near the Materials Management build-
ing. Officers attended the area and the
male was advised to leave campus. The
male was seen a short time later in the
area of HUB, at which point the campus
boundaries were explained again, and
he was directed to leave. The male was
subsequently arrested for failing to pro-
vide his name to a peace officer follow-
ing a jaywalking offence. He was found
to be in the possession of tools and small
amount of cocaine. The male refused to
identify himself to CSS and police who
later attended to take him into cus-
tody. After confirming his identity, he
was charged with trespassing and two
charges of failing to identify himself to a
peace officer.

RYAN HEISE

SURE THEY'RE HAPPY NOW But come midterms, Quad revelry will be rare.

STREETERS

Compiled and photographed by
Liz Durden and Krystina Sulatycki**Rachel Hofman**
Environmental
Conservation IV**David Pincock**
Biological
Sciences IV**Sal Habibi**
Science I**Lam Tran**
Pharmacy I**Students returned to classes yesterday, taking in riveting lectures of ECON 101 and STATS 141.**
What course do you think the U of A should offer that it doesn't?I think it should offer one about the sexual
habits of insects and invertebrates. I
think that it is such a fascinating world
out there, and there are so many insects
and so many invertebrates, and we don't
know very much about them. I am sure
they have fantastic sexual lifestyles.I think more junior level nanotechnol-
ogy courses and more adventurous
courses like whitewater kayaking and
scuba diving. Or just an adventure course
period.

Maybe some Persian courses.

I know there are some human sexual-
ity courses but ... just at a basic level, so
maybe if they had more of that kind of
stuff. More performative, more higher
level things. There are a lot of classes
that are interesting, but they only hit the
surface. If they went deeper they might
bring more interest to students.

**Come
BLOW OFF
a little
STEAM**

**IRON
HORSE
NIGHT
CLUB**

8101-103 st. **whyte ave**

COMICS AFTER MIDNIGHT by Conal Pierse



OUR DEAR LEADER by Adam Gaumont

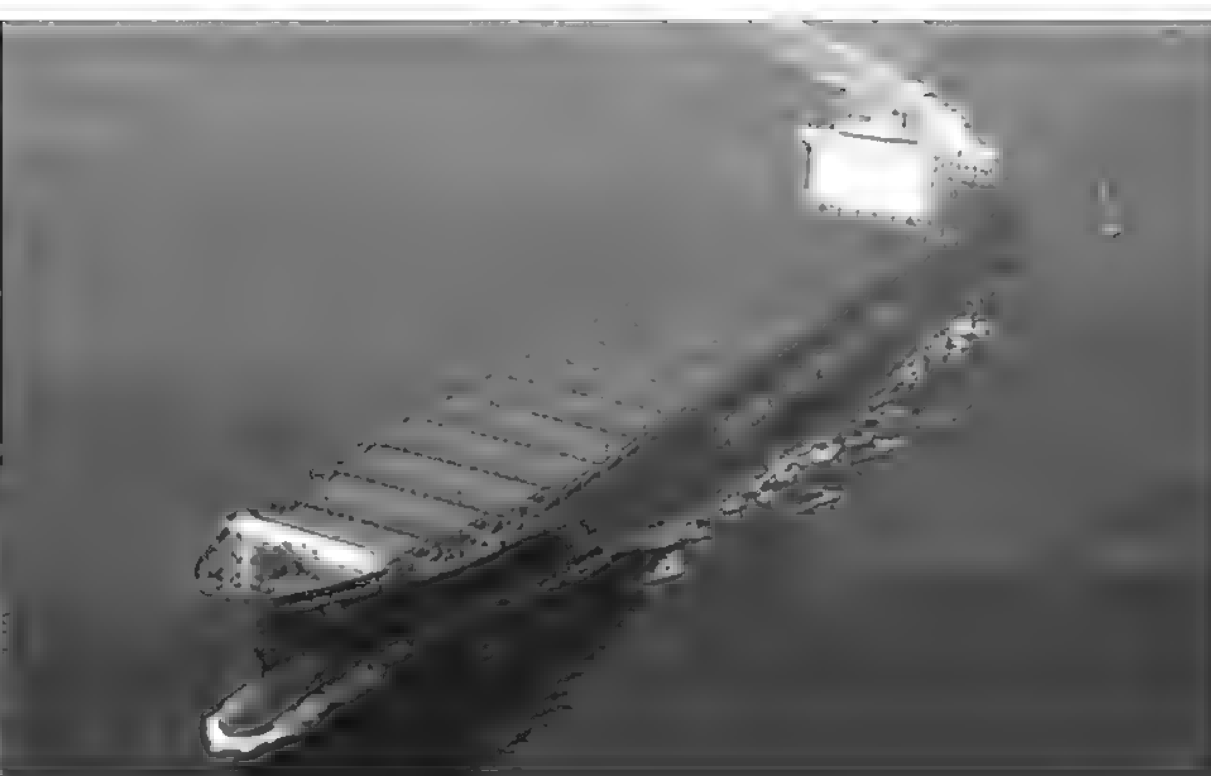
Dear leader, I just spoke with the American, Rumsfeld.



He said R Kelly is going to co-operate. Our plans are coming to fruition.

Excellent. Tell them to send Mr Kelly to our country.

Immediately...



PEANUT & CIRCLE by Chris Krause



Orchesis Dance
www.uofaorchesis.org

Modern & Jazz Dance
Classes - Choreography - Performance

Join today!

Orchesis Dance Group Director,
Tamara Bliss
Phone: 492-0770
tamara.bliss@ualberta.ca

Orchesis Chair,
Rhonda Ketch
rketch@ualberta.ca

Visit Our Website!
www.uofaorchesis.org

UNIVERSITY OF ALBERTA
Campus Recreation
Faculty of Physical Education and Recreation

Student Inventors Wanted.

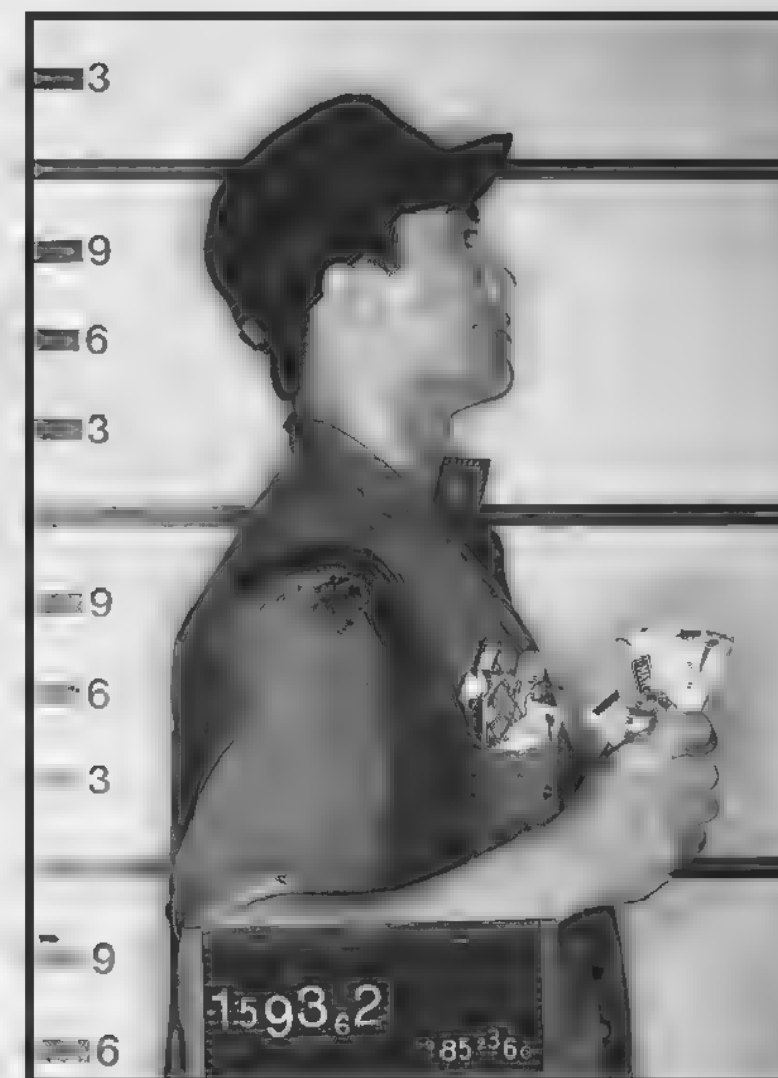
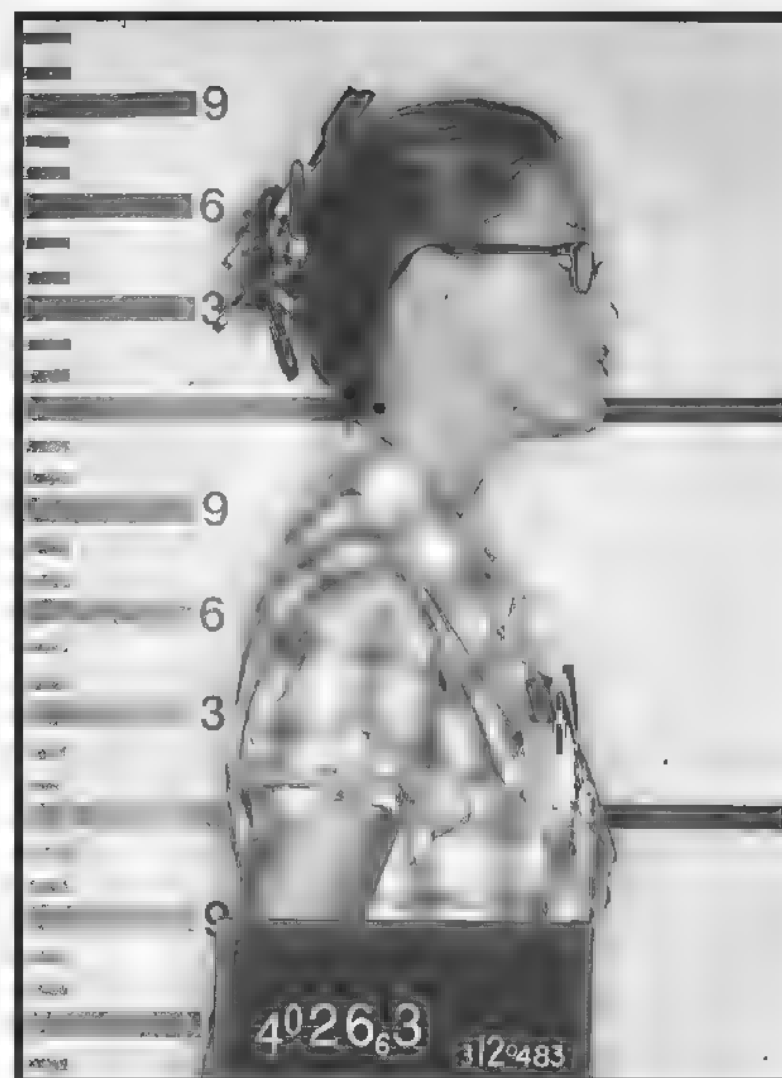
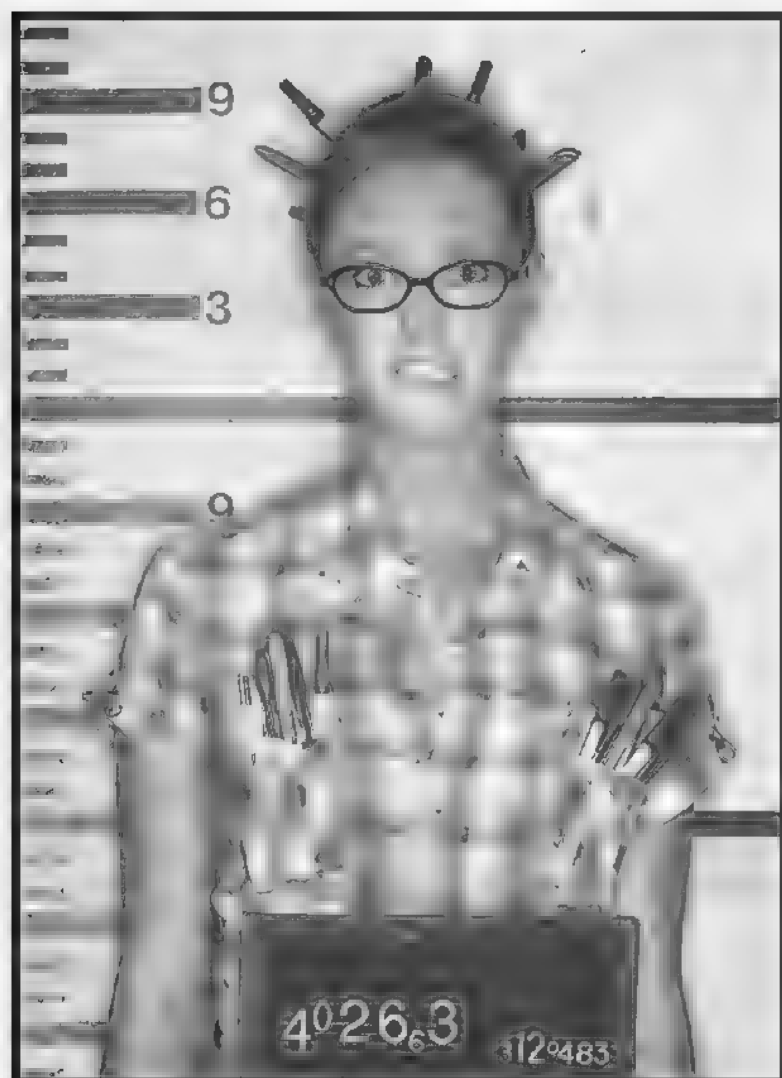
TEC student entrepreneurship program

We help university and college students turn their new technologies into companies.

For more information:
Kim.Ito@TECedmonton.com
(780) 492-1865
www.TECedmonton.com/SEP.cfm

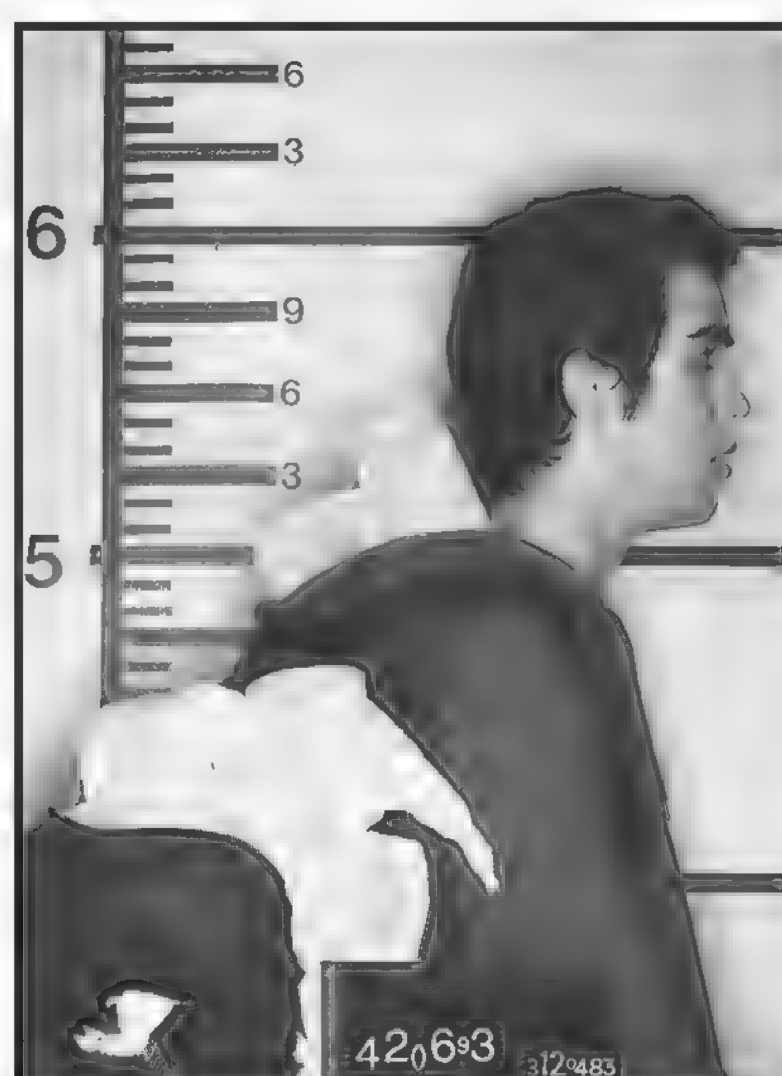
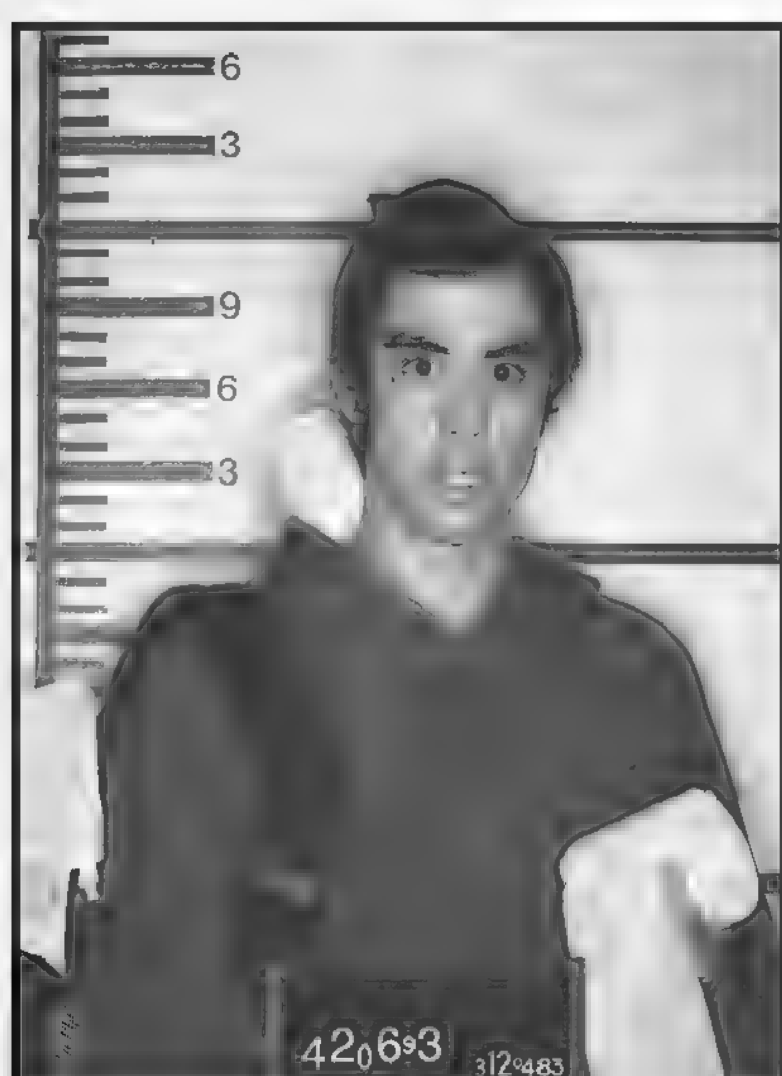
TECEDMONTON
Technology, Entrepreneurship and Community Development
A joint venture of the University of Alberta and the City of Edmonton

WANTED



PATTIE "THE PEN PILFERER" PETERS

CURTIS "CONDIMENT KLEPTO" COBBS



TRENT "TOILET PAPER TAKER" THOMPSON

CONNIE "THE NOTES CONNER" O'CONNER

REWARD

CRIME DOESN'T PAY. OUR FREE BANKING DOES.

We know money's tight for students. That's why it pays to have the RBC Student Banking™ package with no monthly fee. Save tons with 25 free transactions/month, free online banking and a no-fee credit card. So you can stay on the right side of the law.

Sign up at any branch, rbc.com/freebanking or call 1-866-811-0997.

DO IT NOW AND YOU COULD WIN^ A TRIP FOR TWO TO AUSTRALIA FOR GOOD BEHAVIOUR.



an arrest, please visit ciaaa.ca

U of EH



EVERY DAY IS CANADA DAY





TARASTIEGLITZ

EXTINGUISHING EXHAUST The University wants to reduce the number of single-occupant vehicles in the area.

U of A tackles transit troubles

The Administration's Travel Demand Management plan aims to address many of problems created by the influx of commuters coming to campus

JENNIFER HUYGEN
News Writer

As students and staff gear up to go back to class, University administrators are bracing themselves for the increased travel demands that affect campus.

The Travel Demand Management (TDM) plan, initiated by the Department of Facilities and Operations, was introduced to the University community in late 2002 to ease these concerns at the University of Alberta's Main and South Campuses.

The plan provides incentives such as reduced public transit costs, as well as disincentives such as increased parking costs, to discourage the use of the personal transportation as the primary means of commuting to the U of A. According to TDM's executive summary, released in January 2007, over 80 per cent of the vehicles travelling to and from campus are single-occupant vehicles.

According to Don Hickey, University Vice-President (Facilities and Operations), "The key is that we are seriously looking at how we expand and address the issue of sustainability."

The executive summary also stated that the project's main goals include the need to increase vehicle occupancy, spread out the demand for travel, conserve energy, and reduce pollution. It looks at several options to address these factors, including

parking, transit, pedestrian and bicycle options, and land use.

The implementation of the student U-Pass this September achieves one of the TDM's short-term initiatives—namely, to promote the use of public transit. As laid out in last March's referendum, the University has subsidized the price of the U-Pass by \$15 per student per term.

"The key is that we are seriously looking at how we expand and address the issue of sustainability."

DON HICKEY
VP (FACILITIES AND OPERATIONS)

According to Students' Union President Michael Janz, the U-Pass is not only cost-effective, but also environmentally sound.

"The U-Pass, by our calculations, is going to be saving students millions of dollars, and we feel very positively about it," Janz said. "It's going to be building future generations of bus riders and train riders who will live more sustainable lives."

Hickey also noted that the student U-Pass is just the beginning for the TDM.

According to Hickey, the University is "seriously looking at working with

the City to see what we can do about a subsidized pass for staff and faculty as well."

In addition to the U-Pass, the Board of Governors increased parking rates across campus last April. The five-per-cent increase marks the first in a series of increases over the next three years intended to discourage parking on campus and reduce the need to build more parking infrastructure.

Janz, however, believes that the public will react negatively to this change when fall term begins.

"I think students and faculty will be upset with the increase in the charge of parking, but it's reflective of the demand Edmonton is facing," Janz said. "Hopefully it will encourage more people on this campus to consider taking [public] transit instead."

According to Janz, it's the right time for the University to be seriously studying transportation demands.

"The University needs the TDM program because they really are realizing how booming campus is."

There are currently 8432 parking stalls on campus operated by the University's Department of Ancillary Services, with monthly rates ranging from \$50 to \$110. The projected student growth figure of 45 000 students by 2030 threatens to put a strain on parking services, where the demand ratio is currently one stall for every five students.

New Alberta government needed to address PSE funding issues—Tougas

EPI REPORT • CONTINUED FROM PAGE 1

But Amrhein added that calls to streamline the efficiency between the federal and provincial government in a wide-range of grants, scholarships, loans, and research funding are nothing new.

However, Advanced Education and Technology Minister Doug Horner pointed to a draft policy framework setting out roles and mandates from public institutions currently underway,

which he said will provide the funding model for postsecondary education. He said the affordability framework aims to find a way to keep quality and efficiency high.

"We want to have a transferable, transparent system; we want to have Campus Alberta," Horner said.

"So I guess I'm not putting a whole lot of credence to the report."

For his part, Tougas stressed that more must be done to ensure future

PSE policies incorporate need-based aid along with popular universal programs.

"In a province as wealthy as ours, there is no reason not to look at a number of different options used together to help students," he wrote. "Quite honestly, what Alberta needs is a new government that is genuinely committed to funding an affordable postsecondary experience for the neediest students."

DEWEY'S
COFFEE BAR • LOUNGE • EATERY

open monday-friday
from 8am until 8pm

Ratt

7TH FLOOR SUB

MONDAY
MONDAY NIGHT FOOTBALL
TUESDAY
DUB THAT DITTY
WEDNESDAY
KARAOKE

HOURS
monday-friday | saturday
11AM-2AM | 3PM-2AM

President's welcome address déjà vu from last year

JENNIFER HUYGEN
News Staff

Hundreds of new first-year students joined forces with Guba, Patches, and volunteers in brightly coloured T-shirts on Tuesday night at Hawrelak Park to show off their new school spirit during the annual President's Address.

The event capped off a two-day orientation session for high-school and transition students, and featured welcoming speeches from both the President of the University, Indira Samarasekera, and Michael Janz, President of the Students' Union.

The program opened with remarks from the SU Vice-President (Student Life) Chris Le, who thanked the Orientation volunteers and invited everyone to choose their own WoW, the theme for this year's Week of Welcome.

"The WoW theme is Choose Your Own WoW," Le said. "At this point in your life, you get to choose your own adventure."

After a brief performance by the

U of A Cheer Team, Janz took the stage to discuss how education is the key to being able to make change in the world.

"At the end of the day, the difference between barbarism and peace comes down to one factor; education," Janz stated. "The problems that plague our world—disease, poverty, famine, global warming—these are the problems that education can solve."

Janz also encouraged students to follow their own path and get involved in the campus community.

"Take the degree that you want to take. Don't be afraid to try new classes or a new program. You will be enlightened by the subjects you had no conception of back in high school," Janz said.

A standing ovation greeted President Samarasekera, who took to the stage following Janz. She provided warm words of welcome to the new students on behalf of the U of A, and energized them to accept the changes that lie ahead. Her comments greatly

mirrored those that she made at the same time last year.

"This University of Alberta is going to change your life," Samarasekera said. "And you, every single one of you, are going to change the lives of everyone around you."

As she had done last year, Samarasekera called on students to realize their talents and potential, and to be proud of the qualities that could lead them on to success.

"Passionate students, raise your hand! Energetic students, raise your hand!" Samarasekera said. "Daring students, raise your hand! Courageous students, raise your hand!"

"I can see tomorrow's politicians, leaders, scientists, artists, and businessmen. I see students who know how to think."

Samarasekera passed on advice to students by touching on several different aspects of university life, including knowledge from classrooms and from peers. She also emphasized the importance of discovering oneself within the context



MIKEOTTO

I TOLD YOU SO Samarasekera reiterated much of her message from last year.

of postsecondary education.

"The most important [thing is that]—you are here to learn about yourself," Samarasekera said. "I will make sure that you have the best professors and the best classrooms and the best libraries and the best student services possible. But you have to do your

part: find out who you are, where you fit in this big, crazy world."

The evening ended with a short performance by the University of Alberta Mixed Chorus and a candle lighting ceremony to represent the spirit and energy of the U of A campus.

Writing news old school—
but with computers and
recorders and stuff.

Want to join in the old-timey
fun? Meetings Friday at
3pm in 3-04 SUB.



Teach English Overseas



- Intensive 60-Hour Program
- Classroom Management Techniques
- Detailed Lesson Planning
- Comprehensive Teaching Materials
- Internationally Recognized Certificate
- Teacher Placement Service
- Money Back Guarantee Included
- Thousands of Satisfied Students

OXFORD
SEMINARS

780-428-8700 / 1-800-269-6719
www.oxfordseminars.ca

LSAT MCAT GMAT GRE Preparation Seminars

- Complete 30-Hour Seminars
- Proven Test-Taking Strategies
- Personalized Professional Instruction
- Comprehensive Study Materials
- Simulated Practice Exams
- Free Repeat Policy
- Personal Tutoring Available
- Thousands of Satisfied Students

Oxford Seminars
780-428-8700 / 1-800-269-6719
www.oxfordseminars.ca



High Speed that'll help you stay afloat.

Sign up for TELUS High Speed Enhanced for the school year.

\$19⁹⁵
/mo.
(plus taxes) (\$21.95/mo.)

- FREE wireless gateway* (retail value \$149.95)
connects up to 5 computers online at the same time
- TELUS eProtect

TELUS
the future is friendly™

Call 310-4NET or visit telus.com/student or your nearest TELUS authorized dealer.

TELUS

TELUS AUTHORIZED DEALERS
Edmonton - University of Alberta
City Centre Mall
Edmonton Garden Mall
Stirling
West Edmonton Mall

Alberta Mobility
5015 104th Ave.
Edmonton
(780) 428-3856
Communication Group
6000 164th St.
Edmonton
(780) 428-4020

Edmonton Office
2220 84th Ave.
Edmonton
(780) 428-8820
Edmonton Wireless
11825 104th Ave.
Edmonton
(780) 428-8820

Calgary
2500 Jasper Ave.
Calgary
(403) 428-1101
1400 Mobility
4516 Gateway Blvd.
Calgary
(403) 428-0844

Whitman City
4012 104th St.
Edmonton
(780) 428-1101
2400 Communication
4000 164th St.
Edmonton
(780) 428-8820

*Offer available until September 30, 2007. To qualify, this line must be activated to TELUS High Speed Enhanced service in the first 15 days. Proof of student status (student number and/or student ID card) required for eligibility. Offer subject to change without notice. Promotional pricing applies to service activation date. Following the promotional period of 12 months, billing for TELUS High Speed Enhanced Internet will be at the regular rate, but should have the option to extend these services or switch to other TELUS services from any time. Information applies to the TELUS High Speed Enhanced service only. For more information, visit telus.com or call 310-4NET. ©2007 TELUS.

Ottawa assaults raise concerns

PRECIOUS YUTANGCO
The Excalibur
NICK TAYLOR-VAISEY
CUP Ottawa Bureau Chief

OTTAWA (CUP)—Two sexual assaults in four days have prompted an increase in orientation week security and awareness campaigns at both of Ottawa's universities.

The first incident occurred just after midnight on 1 September at Carleton University. A 23-year-old female student was beaten unconscious and sexually assaulted inside the Analytical Chemistry Research Lab in the campus's Steacie Building. The victim was working alone in the third-floor lab when the incident took place.

She was beaten and had her hands tied behind her back, and suffered a broken jaw and a dislocated shoulder that required hospitalization. She is

currently in stable condition.

Constable Isabelle Lemieux, a media relations officer for the Ottawa Police Service, added that after the assault, the suspect cleaned the woman with a wet cloth before stealing her jeans, cell phone, a running shoe, and her underwear. The suspect was seen fleeing the scene on foot.

"I don't believe anyone has been identified as a suspect," Lemieux said.

The police haven't apprehended anyone in relation to the incident, but are following up on several leads from the public, as well as examining surveillance tapes from the area.

Only three days later, on 4 September, an 18-year-old University of Ottawa student was assaulted sometime before 4:30am while she was in nearby Gatineau, Quebec. Ottawa police—who quickly confirmed that the two assaults were unrelated—arrested two suspects on the University

of Ottawa campus only hours later, at approximately 7am.

"There is no connection to the Carleton University sexual assault. And I think that was important for everyone at the University of Ottawa [to know]," Lemieux said. "We know how rumours can come very quickly, and we want to reassure people that this is not another attack from the same suspect."

At Carleton University, more than 200 posters with information about the assault and an eye-witness description of the assailant have been posted around campus. Carleton officials also discouraged students from going out alone.

Claude Giroux, the director of Protection Services at the University of Ottawa, said his team is currently using all available resources to protect the campus.

"We're being very vigilant at this point," he said.

Students want input on housing issues

HOUSING • CONTINUED FROM PAGE 1

"There is more [money] coming," he said. "But this was the immediate fix up that was required."

Fourth-year elementary education student Angela Bigstone, who lived in B&B House for about a year and a half, noted that aboriginal-specific housing is an important component in helping students be successful.

"A lot of aboriginal students come from really remote communities, so when they come into a student housing ... that's set aside for aboriginal students, they at least have a sense of identity and somebody to have a sense of community with," she said.

"As a single student, I'm more mobile, and so I hope sometime in the future there is more housing available for families," she said.

Thunder added that, while ASC doesn't retain responsibility for dealing with aboriginal housing on campus, the student group is still interested in getting involved and

providing input.

"Nobody asks what the student needs are; it's interesting that even the news comes to us to ask us what we think, but the University in general doesn't ask what students need or want for student housing," Thunder said. "If the University wanted to do talks about improving aboriginal issues on campus, they need to listen to the students first."

But as far as future residence initiatives at the U of A go, Executive Director of Ancillary Services Doug Dawson explained that the University has recently commissioned a study to examine all residence housing types and locations. He said the study, entitled Residence Master Plan, is anticipated to be completed in November.

"Residence Master Plan, just like any long-range development plan, will begin to inform us how we develop our residences in the future," he said.



TARA STIEGLITZ

RESIDENCE RENOS The Bellcourt-Brosseau House in the Garneau neighbourhood is getting a makeover.

What you need to know about

changes to landlord and tenant legislation

► Rent can now only increase once a year

As of April 24, 2007, rent can only go up if there hasn't been an increase in the previous 365 days.

► A full year's notice is required for condo conversions or major renovations

If a landlord is ending a rental agreement to do major renovations on the property or convert it into condominiums, they must now give the tenant a full year's notice. No rent increases are allowed during that year.

To find out more about these changes, call toll-free 1 877 427 4088 or visit www.servicealberta.gov.ab.ca.

Alberta Managing growth pressures

Be part of *the Centre of*
ATTENTION
SHAW Conference Centre

- Central Location! • Flexible Hours for Students!
- Staff Meals Provided! • Various Positions Available!

www.shawconferencecentre.com
or call (780)917-7609 for more info

KAPPA SIGMA
FRATERNITY

In a word...Brotherhood!

Over 220 Chapters in North America!

The most preferred fraternity in the world!

Over \$250,000 in Scholarships Each Year!

Get More than Just an Education!

KΣ

Become a Better Man!

More Info...

Mark@kappasig.ca or visit www.kappasigma.org

MARKET RESEARCH INTERVIEWER



- Conduct interviews over the telephone from our centrally located call centre, accurately enter data into a computer system.
- Absolutely no sales involved.
- Position requires excellent telephone manner and typing skills.
- Flexible scheduling with shift choices.
- Company benefits plan.
- \$10.50 / hour to start, with performance based reviews.

Please mail, fax or email your resume to:
2nd Floor, 10304 - 108 Street, Edmonton, AB T5J 1L9
Fax: 780-485-5085
Email: HR@TrendResearch.ca
Phone: 780-485-6558

TREND HIRES ON AN ONGOING BASIS

We love photography too.



Come on up to the Gateway and feel the joy with us.
Photo meetings are Fridays at 4pm.

GATEWAY PHOTO

McGill DFUs create deficit

The ability for students to easily opt out of certain dedicated fee units using online forms has caused a stir for many student groups and organizations

KELLY EBBELS
The McGill Daily

MONTREAL (CUP)—Students at McGill University were given an online option to opt out of some fee payments this summer. Now the Students' Society of McGill University (SSMU) is warning some clubs and societies to prepare for drastic budget cuts.

For a two-week period at the beginning of each academic term, students who want to opt out of SSMU service levies or the independent fee levies for McGill's chapter of Quebec Public Interest Research Group (QPIRG) can now do so online. The previous system forced students to submit their requests in writing.

In a letter to the affected student groups, McGill Deputy Provost Morton Mendelson described the move to online opt-outs as a step toward "greater transparency and more timely service."

But student group and SSMU representatives fear that their operating budgets—and their autonomy—are in jeopardy with the new arrangement.

"It actually puts us in danger. We now have no security over our funding," said QPIRG-McGill's internal coordinator, Leila Pourtavaf.

SSMU President Jake Itzkowitz and Vice-President (Finance and Operations) Imad Barake expressed concern about the process' simplicity. They requested that the opt-out window be shortened to five business days at the beginning of each semes-

ter, and that there be an extra pop-up window to provide as much information about each optional fee as possible.

Both requests were denied. Now SSMU is warning affected groups to expect a budget reduction of up to 40 per cent.

However, Mendelson defended the decision, saying that the manual process of opting out was "less legitimate." He also pointed out that the University retained the authority to regulate the opt-out process.

"It actually puts us in danger. We now have no security over our funding."

LEILA POURTAVAF
INTERNAL COORDINATOR
QPIRG-MCGILL

"This ensures students the right to opt out in a convenient way," he said.

QPIRG, part of a national network of Public Interest Research Groups, conducts research on social justice and environmental issues. The organization's opt-out procedure is written into its constitutional by-laws and it has been processing opt-outs manually since its inception in 1988. QPIRG had planned to move the opt-out process to its website, along with an optional questionnaire, to make the process more accessible. However, it

argues that the new system infringes upon its autonomy.

"We believe [this move] is an attack on independent student groups," Pourtavaf said.

There are seven optional SSMU fees students pay each semester, including three new fees that passed last semester by referendums. Some McGill faculties also collect optional fees. Larger ancillary fees, such as the \$103 Athletics Fee and \$100 Information Technology Charge, are not optional.

If students were to opt out of every such possible fee—not including their Health and Dental Plan, which students can already opt out of online—they would save \$26.75 per semester.

QPIRG, Queer McGill, and Midnight Kitchen—the vegan food collective that passed an optional referendum fee of \$1.25 last semester—are among the groups affected. They held a meeting on 1 September with others affected by the opt-out process to discuss concerns and to formulate a plan.

However, no group's agreement with McGill specifically addresses the opt-out process, severely limiting their options.

Some students are also concerned about the lack of notice provided to the student organizations about the change. While QPIRG was negotiating its memorandum of agreement with McGill, which it signed only three months ago, the University said nothing about a plan to move all opt-out fees online.

Housing crunch hits Sask students hard

KSENIA PRINTS
CUP Central Bureau Chief

SASKATOON (CUP)—For students attending Saskatchewan's postsecondary institutions, returning to classes this fall could mean homelessness or doubled rent.

With a full residence system, a city-wide vacancy rate of 3 per cent in April, and overflowing homeless shelters, many students arriving at the University of Saskatchewan this fall are unable to find housing.

A huge tent city will be raised at the University of Saskatchewan's Bowl on 11 September to raise awareness of the housing crisis. As well, three of Saskatoon's postsecondary institutions—the University of Saskatchewan, Saskatchewan Institute of Applied Science and Technology Kelsey Campus, and Saskatchewan Indian Institute of Technologies—have started free online boarding registries, allowing property owners to offer boarding opportunities to students.

The University of Saskatchewan's administration has waived user fees on the University's housing registry for two weeks. The Administration is also considering opening lounges for students and even renting out entire hotel floors.

"The level of support is heart warming," said James Pepler, President of the University of Saskatchewan Students' Union.

"It's fair; it's capitalism ... but there's just nothing left," he said.

Long-term solutions are also in the

works. The University of Saskatchewan has begun construction on several new residences, and the Saskatchewan government began consultations to address housing issues with community members in Saskatoon, Regina, and Prince Albert on 13 August. Since then, over \$11.7 million has been invested in 248 new and renovated affordable housing units throughout the province by all three levels of government.

The province suggested that Saskatoon place a temporary ban on converting low-rent apartments into more lucrative condominiums, but the proposal was shut down by city council in August.

Saskatchewan is only the most recent province to experience a housing shortage, signaling a growing national concern.

Cities like Calgary, Edmonton, Toronto, and Vancouver have also faced a dire lack of affordable housing. According to a July Angus-Reid poll, 66 per cent of Canadians view the housing market as overpriced, with Canadians aged 18-34 complaining the most.

Regina is also examining options to increase housing opportunities, such as policies limiting apartment-to-condo conversion and increasing affordable housing projects. In Calgary, organizations like the Poverty Reduction Initiative have been pushing to legalize the rental of secondary suites such as basements and garages.

But in Pepler's eyes, any federal help that arrives could come too late.

"If one student doesn't have a home, then we've failed," he said.

EDMONTON



Their cars got towed. Where did you park before class?

Parking illegally around colleges and universities annoys the neighbourhood. Please don't park in clearly marked residential parking zones. Residential streets are not acceptable parking areas for students. Vehicles parked in these zones will be ticketed and towed WITHOUT WARNING at the owner's expense.

Residential streets around post-secondary schools are closely monitored by parking enforcement officers. For information call the City of Edmonton Parking Enforcement Services at 496-3100 or visit www.edmonton.ca/bylaws.

THE CITY OF
Edmonton PLANNING AND
DEVELOPMENT

YOUR FUTURE WILL THANK YOU.

ELEVATE YOUR EDUCATION — EARN A PROFESSIONAL DESIGNATION, PART-TIME.

You don't need a crystal ball to know that the demand for business professionals is huge. Whether you're looking for the edge to keep you ahead of the competition or considering a new career direction, part-time study options at NAIT are the solution.

Keep current, get credit, and build your marketable skills. Start this September and work toward any of the following designations:

- Canadian Securities
- Certified Payroll Management Program (PCP) (CPM)
- PMAC Certified Professional Purchaser (CPP)
- Personal Financial Planning (CFP)
- Production & Inventory Control Management (CIRM) (CPIM)
- Credit Management Designation Program (FCI)

For program information.
W: nait.ca/ContinuingEducation
T: (780) 471-7836



Pick up a Continuing Education Calendar at Safeway, Sobeys, 7-Eleven, and Mac's stores. You can also contact us by phone or online.

Students returning to the world of academia can find themselves quickly overwhelmed by their hectic new schedules. There are buildings to find, classes to attend, and fees to recover from. With all of the bustle and excitement on campus, it can be easy to forget that there are people behind the scenes as well—governing bodies that set those fees, decided what classes to offer, and allocate those funds to construct and maintain all the buildings, to name but a few examples.

While the power structures within the University of Alberta can be quite complex, most of the decisions that affect you as a student will, at some point, fall under the jurisdiction of one of the following legislative bodies. And while pages and pages could be dedicated to an in-depth look at any of them, here's a quick pre-season guide to our local power-mongers.



Students' Union

Established in 1909, the Students' Union has been set up to represent undergrads, who make up the vast majority of the student body at the University of Alberta. The SU acts as an advocacy group and owns a number of businesses on campus that enjoy vastly varying degrees of success.

The Students' Union Council is made up of 50 members, 42 of which are elected by each of the undergraduate faculties. Instead of voting on all of the Council candidates, the few thousand students that can be bothered do so only vote for those that are running in their respective faculty; the number of councillors elected in each faculty is determined by the number of students in that field of study. Arts and Science, the most populous faculties on campus, have the most seats. However, no matter how small and utterly insignificant they may be, every faculty is afforded at least one representative on Council. Council meets every second Tuesday throughout the year.

The eight executive members of Students' Council are not elected by their faculties, but are members of the body *ex-officio*, meaning they are automatically made members by virtue of their position.

President—Michael Janz: Basically the captain of team SU, the President is responsible for setting the direction of the organization and guiding the body. The President represents the organization and its students, while meeting with University officials, the government, and other organizations. Occasionally, he wears a suit.

Vice-President (External)—Steven Dollansky: The VPX deals with governments and other organizations outside the University of Alberta. Be prepared to hear him utter the word “tuition” at least twelve times per day for the next eight months.

VP (Operations and Finance)—Eamonn Gamble: The VPOF is the one with the keys to the figurative vault. In charge of preparing the budget for the next season, he has a major part in developing the plan for the SU's local money pit, the Powerplant.

VP Academic—Bobby Samuel: The VPA is charged with representing the scholarly interests of students. Advocating for increasing quality of education and addressing student concerns about their learning both fall under this portfolio. An ideal VPA will also have a strong grip, all the better to strangle popular and effective class-registration software to death with.

VP Student Life—Chris Le: SU events such as the Week of Welcome and Anti-Freeze are administered to by the VPSL. The other 28 weeks of the year are devoted to fashioning student-funded paperclips into various animal shapes.

Councillors and the Executive are elected in March elections, and hold the position for the term of one year.

Aside from these 48 members, the SU has two non-voting members. **The Speaker (Amanda Henry)** is voted on by the Council members, and holds dominion over the Council meetings,

making sure that things proceed in a semi-orderly manner and that none of the councillors try to stab each other while arguing over pizza toppings. The **SU's general manager (Bill Smith)** doesn't serve a term, but is a permanent employee of the organization. The GM is tasked with both the day-to-day affairs of the SU, as well as long-term planning.

Graduate Students' Association

The Graduate Students' Association fulfills the same purpose for graduate students that the SU does for undergrads, except in a less prominent, more competent manner. The GSA Council is made up by one member elected from every graduate department and the five elected executive members: this brings the total GSA Council members up to 15. The GSA meets less frequently than does the SU, with one gathering scheduled every month of the year, and also has an annual general meeting in the spring.

President—Julianna (Julie) Charchun
Vice President (Operations and Services)—Reza Azimi
Vice President (Academic)—Tooraj Freeman
Vice President (Communication)—Matthew Robertson
Vice President (Labour Relations)—Melissa Gajewski

General Faculties Council

The General Faculties Council is the main legislative body for the University of Alberta; it deals with all manners of student and academic matters. Everything from student space to exam deferral policies fall under the control of the GFC. 152 members sit on the GFC: 55 students and 97 others made up of administration officials, faculty members, and non-academic staff.

A number of the positions on the GFC are *ex officio*; the President of the University, the Registrar and the deans of the faculties are all members. So are the SU and GSA presidents. The other members of the GFC are elected by their peers: faculty members are elected by full-time academic staff while the student representatives are elected by students.

Board of Governors

The Board of Governors holds sway over the financial matters of the University of Alberta. They make decisions on property and assets owned by the institution, and have control over things such as rent for U of A residences and parking rates. The BOG is also the body that sets the fees that students pay on courses and specializes in the ancient art of squeezing blood from a stone.

The Board of Governors is a smaller governance body, with 20 members from different areas of university life. The President and the Chancellor of the University both have a spot on the board. U of A alumni, non-academic staff, and members of the University's Senate are all also present. The GSA appoints one member to the board (generally the president of the organization), and the SU has two members: the President and the BOG Rep.

The BOG holds monthly meetings at 8am, a time designed to discourage as much student attendance as possible. On the other hand, free muffins! (Or, at the very least, muffins that you've paid for indirectly).

The Chief Returning Officer: Referee, Cheerleader, Soccer Mom

The CRO post is a paid position that is charged with administering to the elections and by-elections for the GFC and SU. This year's CRO is **Craig Turner**.

The CRO receives all of the nomination packages from potential candidates and campaigns and makes sure that everyone running is told about the rules of the election. He's also charged with making sure that the rules are followed: if any complaints are received about a candidate or campaign, the CRO looks at the facts and issues a ruling on the matter. If someone has been found to have broken a bylaw, it's the CRO who sets the penalty. The penalty for failing to abide by the election rules can run anywhere from a simple warning to immediate disqualification.

Although not common, any ruling by the CRO can be appealed to the SU's ominously named Discipline, Interpretation and Enforcement (DIE) board. The proceedings of the DIE board are generally open to the student body to observe. The DIE board can decide to uphold the CRO's previous decision, overrule it, or make a change to the punishment. In keeping with its moniker, the DIE can, and will, hand out a penalty of painful death.

What to watch out for

The Powerplant Restaurant and Bar: For those that have followed student politics at all for the past few years, it's common knowledge that this notorious watering hole continues to be a thorn in the SU's side. The bar has been operating in the red for years, and various business plans have tried to pull the campus landmark's finances back into the positive. While much ink and discussion has already been dedicated to the fate of the Plant already, it will almost certainly continue to be one of the major issues facing the Students' Union this year.

Housing and Rent: Rent prices in the province, and Edmonton especially, have recently made headlines as many call for rent controls to keep costs from getting out of hand. Rising costs and low vacancy rates in the city have blitzed students looking for a place to live while studying. Last year saw a 10-per-cent rate increase for students living on campus. Student housing looks to continue being a topic of discussion for the student government. The GSA has recently launched a campaign for more affordable student housing, and is circulating a petition demanding stronger rent controls from the provincial government.

Councillor remuneration: Before last year, SU councillors were volunteers; the ranks were filled by those with a pure interest in student governance and a love of endless oration. In the Spring of '06, however, Council stumbled over the fact that they could vote to pay themselves for their time.

The remuneration program was put in place to encourage better attendance during meetings and remove financial obstacles for students interested in running for a position. Remuneration has already come up during the summer sessions of SU Council with strong voices both in support and opposition, and there is no reason to believe that we've seen the last of the issue for the year.



Compiled by the Gateway's resident SU hack, SCOTT LILWALL

and why it matters to you

**During the first few weeks back in school,
you want to be seen—playing with a
Gateway frisbee, that is!**

Starting Monday and going until Friday, Managing Editor Paul Owen will be traipsing through campus, looking for people reading the *Gateway*. Should he find you between the hours of 10am and 11am, he may just dish you one of these shiny new discs embossed with the logo of your favourite autonomous student newspaper on campus. So keep one eye on your copy of the *Gateway* and the other on the lookout for a tall guy with a *Gateway* hoodie and a hat with his own initials on it.

Of course, if you don't want to succumb to reading in order to get free stuff, you can always just come up and volunteer for us. Email gateway@gateway.ualberta.ca if you're interested—we treat our minions pretty well.

THE GATEWAY

Holding on to the last vestiges of summer since 1910



WOW SCHEDULE

THURSDAY September 6th

Pancake Breakfast
7:30AM – 9:30AM
@ Celebration Plaza

Beer Gardens
Noon – 6PM @ QUAD
• Murder City Sparrows
• The New Weapon
• And Guest!

Taste of the U
5PM-8PM @ Alumni Room SUB

Cost: \$2 or Foodbank Donation
Tours by Campus Ambassadors and Campus Food Bank

FRIDAY September 7th

Pancake Breakfast
7:30AM – 9:30AM
@ Celebration Plaza

Clubs Fair
9:45AM – 3PM
@ QUAD

Beer Gardens
Noon – 6PM
@ QUAD
• The Dudes
• Mother Mother
• And Guest!

ECOS Bike Check
Noon – 4 PM
@ Celebration Plaza

Improv
7PM @ Dewey's

SATURDAY September 8th

Shinerama
7:30AM Breakfast
9AM Shining
@ Celebration Plaza

Golden Bears Football
Versus Regina Rams
2PM @ Foote Field

Quiz Quest
8PM @ SUBStage
Compete for pride & prizes.

Sleeping Bag Drive In
10PM @ QUAD
• Blades of Glory
• 300

choose
your OWN

WOW
2007

SEPTEMBER 4th – 8th



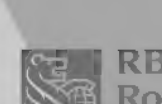
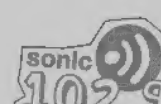
UNIVERSITY OF ALBERTA
STUDENTS' UNION



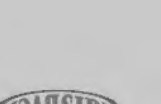
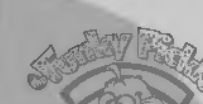
Budweiser



University of Alberta
BOOKSTORES



RBC Royal Bank



dose.ca

ETS

TRAVEL CUTS

THE GATEWAY

SHAW

CHIANTI

Time to face facts: the city's gone sour

THE SLAYING OF A MAN IN HIS 50s IN THE Clarke Park parking lot Tuesday afternoon—a murder that came only a day after two bodies were found outside the Fulton Place community hall—marks Edmonton's 23rd homicide of the year.

In and of itself, that number is far too high, but when taken in conjunction with the 39 killings in 2005 and the 36 last year—giving Edmonton the highest homicide rate in Canada for 2005—it makes a compelling argument for Edmontonians to feel concerned about their safety in the city.

What's most disconcerting about the recent killing is the circumstances under which it occurred: broad daylight, and in a fairly busy part of the city. Clarke Park is awful close to downtown, and the fact that this murder occurred in a less-than secluded area without the cover of darkness should incite at least a little fear in citizens.

Of course, the joke has always been that Mill Woods was the centre of Edmonton's seedy underbelly; but of the 23 murders in 2007, only one of them—the 7 April killing of Stephanie Rae Butler—occurred there. Rather, the highest concentration of murders have happened in the general downtown area.

With ten murders either just across the river from the University or somewhere else along the LRT line, it's easy to be a little worried about the location of your off-campus housing.

It bodes well, however, that none of these killings have occurred anywhere near campus on this side of the river. While north of the North Saskatchewan has had enough death to scare anyone walking alone at night, the south side has remained relatively untouched by these violent crimes, maintaining a comparatively safe environment in which we attend school. Even the Whyte avenue area has been fairly quiet beyond the usual bar fights and occasional stabbing sprees.

But there are good reasons why this violence hasn't—and won't—spread to campus proper. The first is that the large volume of people at almost any time of day or night is a deterrent for many criminals, which is why Campus Crime Beat is often filled with tales of 5-0 officers playing babysitter to a bunch of drunkards. Campus Security's 24-hour protection helps keep the nogoodniks and ne'er-do-wells to a minimum as well.

This isn't to say that university campuses are safe havens from serious violent attacks—witness Virginia Tech. And as the incident in Ottawa this weekend has shown, even the safety blanket offered by services such as campus security and Safewalk can only extend so far (specifically, the edges of campus grounds)—and even then, it isn't impenetrable.

Of course, it's a lot more difficult to prevent crimes than to catch those who commit them, and it's an issue that all types of law enforcement in the Edmonton area need to catch up on. There's no pride in being “The Murder Capital of Canada,” and the fact that Edmonton's murder rates have risen even as the overall crime rate falls is a testament to the lack of public safety in our city.

While Edmonton Police Service has done a solid job in the past couple years of distancing themselves from their troubles of the previous decade, the one thing they have yet to gain a handle on are the homicide rates in this city, and until that changes, it will continue to be a black spot for a police force attempting to redeem itself.

PAUL OWEN
Managing Editor

In other news: death

JESUS CHRIST THE NEWS IS DEPRESSING THESE days. It seems that nobody has anything to talk about but murders, sex offenders, and horrors that are occurring overseas. The end of summer is sad enough without all the fluff pieces being replaced with bullshit fear-mongering. Fuck off and give me my dog on a skateboard.

CONAL PIERSE
Opinion Editor



CONAL PIERSE

LETTERS

Samuel ignoring students by abandoning Bear Scat

I think it's appalling that our elected officials—those we've chosen to represent us, our wishes and our needs—are so blatantly blind to a vital service to students at this university.

They were elected by the majority and therefore have a responsibility to the majority, and it's a well known fact that the majority of students rely on Bear Scat for all of their school scheduling.

By the end of 2006 the SU wasted \$210 000 on the Power Plant, something the majority of students—Listerites being the exception—obviously don't need or use. And yet the \$10 000 promised to the Bear Scat team, a minimum amount needed to keep service running for the upcoming semester, was taken away because Bobby Samuel thinks we don't want SU money put into Bear Scat.

Well Mr Samuel, I, and I'm certain the other 20 000 students who used Bear Scat last year, feel that \$10 000 is a small price to pay for such an amazing service.

In fact, I feel Bear Scat is worth five times that amount. So maybe it would be more prudent to check the facts and ask me and my fellow students what we want done with our money before you decide for us. I for

one don't appreciate being told what I want or what I need.

We as students need to stand up and let the student Government know that this is something we care about, and need for years to come.

Please write to your elected official and let them know you care about Bear Scat, and the service it's offered to so many students.

LAURIER “FRENCHIE” ROCHON
Computing Science

The ‘official’ registration system is toilet-trained

In the recent *Gateway* article, titled “SU says no to Bear Scat” (30 August), the [writer] is referring to Bear Scat as “the registration system.”

Well, it's not, and it has never been the U of A registration system, and I say “well done” to the Students' Union for not supporting it anymore.

And, stop calling Bear Scat the registration system. Bear Tracks is the University's official registration system.

No wonder students get upset and drag their registration problems to the wonderful staff at the Registrar's Office because they tried to drop a class on Bear Scat and it didn't work, and now they have to pay for it.

Well, how many times do they have to be reminded to use Bear Tracks and not Bear Scat for registration?

Bear Tracks shows information in real time, so students can see the real, actual class availability. Bear Scat has never done such a thing, plus it isn't secure.

Kudos to the SU for a job well done!

SIMON O'REILLY
Open Studies

Survival guide doesn't teach wilderness skills

(Re: the *Gateway* Survival Guide, 30 August)

(1) Written to entertain a narrow, typically Albertan in-group who also happen to be most knowledgeable about the University. Alberta is Texas North, so why not a military style George Bush Stephen Harper-approved survival guide? God Bless Texas!

(2) Who cares that this odious abomination is of no use whatsoever to foreign students who need reliable survival information in a language they understand.

Yup, the *Gateway* is morally onside. God Bless the *Gateway*.

RICHARD HODGKINSON
Via email

Samuel pulls a Lando

How would disabling Bear Scat improve student life? It just wouldn't. I personally don't believe the fact that student's don't want Student

Union money to be spent on Bear Scat, as said by VP (Academic) Bobby Samuel.

I will not believe this until I see cold hard facts.

The vast majority of my friends use Bear Scat to add and drop classes, as well as the handy schedule-printing tool. Bear Scat makes it easier to search for classes as well, something that Bear Tracks lacks.

Also, since the beginning of my university experience, Bear Scat has never failed me, whereas Bear Tracks has failed me numerous times. That is why I chose to stick with Bear Scat, because it was simply more reliable.

Until you can prove to me that student's don't want SU money to be spent on Bear Scat, I stand behind my claim that the SU is making a major error in not funding Bear Scat.

I voted for Bobby Samuel for the reason that he would stand behind what the students wanted, and me (a student) wants [sic] Bear Scat to stick around.

I will be willing to pay the 75-cent-per-semester charge to continue to use it, and I'm sure many other students would as well. That minor charge to our already inflated tuition cost wouldn't matter to me at all, as I use Bear Scat on a regular basis.

So please, SU: I am a student, I pay my fees, and I want Bear Scat to stay around.

RAZA HUSSAIN
Science IV

PLEASE SEE LETTERS ♦ PAGE 10